



CHINA MAIL
SOUTH CHINA MORNING POST, LTD.
F. P. Franklin
Editor and Proprietor

M. H. Johnson
Managing Editor

CHINA MAIL

No. 34855

SATURDAY, MARCH 31, 1951.

Established 1845

MAIL

Price 30 Cents



Reds Preparing For A Massive Counter-Blow

TOKYO, Mar. 30.

Fierce air battles over the bridges of the Yalu River, the boundary between Korea and Manchuria, today confirmed that a massive Communist counter-blown was imminent as United Nations forces probed cautiously across the 38th Parallel.

The bridges are the key link between the Chinese frontline forces in Korea and their hundreds of thousands of reserves.

Reliable intelligence sources said tonight that the Communists had between six and nine fresh Army corps — 150,000 to 225,000 men — in or moving to the build-up area in the centre and west of the Korean peninsula.

They have been gradually replacing the sixth Army corps which have been in the front-line for the last three months.

The air battles over the Korean-Manchurian border was significant for these reasons:

(1) Because it came in the middle of the heaviest B-29 Superfortress raids of the war on the vital bridges, an indication of the American High Command's concern about the Chinese Communist reinforcements pouring into Korea from Manchuria.

(2) Because it is the first time the Communists have risked a big force of planes to try to defend the bridges in the face of equal American fighter strength.

CONVOYS ATTACKED

Last night light bombers attacked the biggest convoys ever assembled by the Communists in the nine months of the war — 2,000 vehicles moving south to bolster the mountain defences on or just north of the 38th Parallel.

Communist screening forces two or three kilometres south of the former frontier between North and South Korea have been stubbornly resisting the Allied advance in the last 48 hours, presumably to gain time for the build-up.

Tying in with the expectation of a Communist counter-stroke was Peking's out-of-hand rejection of General MacArthur's offer of a truce talk.

Observers here thought that though the 38th Parallel has little military meaning to the Chinese Communists, it is of the greatest importance to their propaganda to keep North Korea inviolable. — Reuter.

COMMENT OF THE DAY

Russia's Latest Challenge

THE recent decision of the Iranian lower house to nationalise the Anglo-Iranian Oil Company is a manifestation of the upsurge of violent nationalism which obsessed the fanatic who assassinated Prime Minister Ali Razmara and which led to plots to murder his successor as well as the military governor of Teheran. Less than two months ago the same Deputies voted approval of the policy of the late Prime Minister, when he agreed that Iran possesses neither the capital nor the technical skill to run the oil industry, and that Iran needs the revenue from the concessions to finance a programme of industrial development and social reform. This about-face shows how volatile are the forces churning up in Iran; nationalist feeling has been worked up to fever pitch overnight. And it is conceivable it has been aggravated, rather than allayed by the British Government's note reminding Teheran that the oil company is operating under a concession that does not expire until 1993, and warning that Britain must take all possible steps to protect legitimate British investments abroad. The British Government acted correctly in giving this reminder, though it is difficult to view the reaction of the Majlis to the note without alarm. Britain's concern over the latest developments is perfectly understandable: 53 per cent of the Anglo-Iranian Oil Company is owned by the British Government itself, and all that stands between the sudden and sweeping decision of the Majlis and the expropriation of the property, once Iran's Senate and the Shah approve, is a two-month study of methods to put the law into effect. Much more, of course, is involved in this move than the desire of Iranian nationalists to rid the country of foreign interests and investments. This is one phase of the wave of xenophobia that is spreading all over the East and the Near East. It may be partly accounted for by memories of exploitation in the past — fancied or real — but chiefly it stems from Communist agitation in the present, which makes the most of these festering grievances and uses the aroused nationalism of under-developed nations to extend the imperialism of Moscow. It can also be seen as a phase of the "cold war." About six per cent of the world's output of oil comes from Iran. At present this production constitutes the most valuable non-American supply that is available to the Western Powers. For a long time these Powers have been haunted by the fear that Russia might overrun undefended Iran to gain possession of the oil fields. But developments have shown that Russia realises there are much more subtle means of achieving the desired end. Why overrun Iran and risk war if the objective can be realised otherwise? It is not surprising that the Soviet-controlled Tudeh party has been in the forefront of the campaign to nationalise oil. And obviously the Russians themselves are convinced that should ownership of the industry pass into the control of a Parliament as easily swayed as the Majlis, it would not be long before another treaty would be signed with Moscow on the lines of the trade agreement recently concluded with the Soviet, and that Russia would thereby gain access to the wells and refineries on the Persian Gulf without the bother of taking over the government. It is this possible development that gives cause for considerable anxiety and demands that every effort should be made to deny Moscow such an easy victory. On such a vital issue the Western Powers dare not be politically out-maneuvred and defeated by Soviet Russia.

Newspapers Close Down

Sydney, Australia, Mar. 30.

The Sydney Mirror reported that three newspapers in Australia, Denmark and South Africa were closing because of rising newsprint costs. The story said that Adelaide Express and Chronicle (a weekly publication) established in 1863, will suspend publication after Friday's issue.

It quoted a cable from Copenhagen, saying that Moro Venstreblad, provincial paper, announced that it was suspending and "it is expected that more Danish newspapers will close because they cannot cope with the 75 percent increase in newsprint costs during the past six months."

The Mirror also quoted a message from Capetown saying that Die Volkstaf was publishing for the last time today for the same reason. — United Press.

Insulted Pope

Red "Glamour Girl" Sentenced

Chiari (Italy), Mar. 30. Signorita Laura Diaz, 30-year-old Communist deputy and "glamour girl" of the Italian Parliament, was tonight found guilty of insulting the Pope and given a suspended sentence of eight months' imprisonment and costs.

Signorita Diaz announced that she would appeal against the sentence.

As the tribunal's President finished reading the verdict in the hushed courtroom, Signorita Diaz started slightly and turned pale.

But a small smile played on her lips when the President went on to state that the tribunal had found her guilty of publicly saying: "The hands of the Pope are dripping with the blood of the children of Greece and Palestine, because he did not lift a finger to stop the war in Greece and Palestine, just as he did not lift a finger to stop or limit the world war."

The State Attorney, Signor Arnaldo de Francesco, had asked for a suspended sentence of one year's imprisonment after a sensational collapse of the main prosecution witness. — Reuter.

COMMENT OF THE DAY

Russia's Latest Challenge

phobia that is spreading all over the East and the Near East. It may be partly accounted for by memories of exploitation in the past — fancied or real — but chiefly it stems from Communist agitation in the present, which makes the most of these festering grievances and uses the aroused nationalism of under-developed nations to extend the imperialism of Moscow. It can also be seen as a phase of the "cold war." About six per cent of the world's output of oil comes from Iran. At present this production constitutes the most valuable non-American supply that is available to the Western Powers. For a long time these Powers have been haunted by the fear that Russia might overrun undefended Iran to gain possession of the oil fields. But developments have shown that Russia realises there are much more subtle means of achieving the desired end. Why overrun Iran and risk war if the objective can be realised otherwise? It is not surprising that the Soviet-controlled Tudeh party has been in the forefront of the campaign to nationalise oil. And obviously the Russians themselves are convinced that should ownership of the industry pass into the control of a Parliament as easily swayed as the Majlis, it would not be long before another treaty would be signed with Moscow on the lines of the trade agreement recently concluded with the Soviet, and that Russia would thereby gain access to the wells and refineries on the Persian Gulf without the bother of taking over the government. It is this possible development that gives cause for considerable anxiety and demands that every effort should be made to deny Moscow such an easy victory. On such a vital issue the Western Powers dare not be politically out-maneuvred and defeated by Soviet Russia.

MR GROMYKO OFFERS ANOTHER CONCESSION

Willing To Have Balkans Peace Treaties Discussed

Paris, Mar. 30.

Russia informed the "Big Four" deputies here today that she was willing to include the question of the Balkan peace treaties in the agenda for a "Big Four" Foreign Ministers' meeting if the Italian peace treaty and the four-power agreement on Germany and Austria were also discussed.

A Soviet delegation statement, issued after the meeting, said that the Russian delegate, Mr Andrei Gromyko, has submitted a new item for the agenda. It read:

"Peace treaties with Italy, Rumania, Bulgaria and Hungary, including the clauses of these treaties concerning the rights of man, the military clauses and the final clauses concerning the settlement of differences; the agreements of the four Powers concerning Germany and Austria, including the questions of de-Nazification and democratisation and war criminals".

The Soviet delegation also submitted the following now item:

"The Atlantic Pact and the creation of American military bases in Britain, Norway, Iceland and in other European countries and in the Near East."

The Western deputies told

today's meeting that the new Soviet proposal submitted on Wednesday, agreeing to link the demilitarisation of Germany with the general question of easing international tension, had brought the views of East and West closer.

They asked, however, for further clarifications.

M. Alexandre Parodi (France) suggested that today's meeting should be held in camera (with no statements to the press later).

But Mr. Gromyko declined this proposal.

The Western Powers put a number of questions to Mr. Gromyko on his proposal made on Wednesday, making it plain that they were neither committing themselves to accepting or rejecting it in its present form.

MEANS WHAT IT SAYS

Mr. Gromyko contented himself with saying that the Soviet text meant what it said. Then he changed the subject abruptly, asking whether the Western deputies insisted on inclusion of their proposed Balkan peace treaties item as a separate point on the agenda.

If the former was meant then the definition was too narrow, while in the second case the definition was too wide.

Earlier, Mr. Davies had remarked that he was glad to see that the field of agreement between the two sides had greatly increased. — Reuter.

Dr. Philip Jessup (United States) replied that the Western Powers did not insist upon this. They had put it forward to balance the Soviet item on the Italian peace treaty clauses dealing with Trieste.

Mr. Gromyko then said that owing to the attitude of the Western Powers he was forced to introduce two new agenda items.

He said that the West had only put forward the item on the Balkan treaties to complicate the work of the conference.

It was untenable to speak of these three countries without referring to Austria and Germany, he said.

Western actions in Austria and Germany were designed to bring back to power Fascists and Nazi elements and to free war criminals.

Mr. Gromyko then referred to the Atlantic Pact and said that one could not deny that the question of the North Atlantic Treaty Organisation had "bearing" on relations between Russia and the other Powers.

French military outposts five miles east of Dongtien and 18 miles north-west of Haiphong were violently attacked last night and this morning the communiqué said.

French troops repelled the attacks with the support of American-built fighters and bombers. The assailants retreated late this morning.

The communiqué emphasised that the threat of a big-scale offensive had become more acute in the last two days.

French Union forces intensified patrol and reconnaissance activities in all sectors of North Vietnam and French Air Force planes bombed and dispersed rebel Vietminh concentrations south of the Dongtien mountain group, north of Tonkin's rich coal district.

The communiqué gave the following details of actions in other areas.

"Then we said we liked some of the new Russian suggestions but wanted elucidation.

"Mr. Gromyko said that he had given us time and that he wanted our views.

"But in reply to questions Mr. Gromyko merely insisted that they had received his text and that the text meant what it said," the observer added.

It was also learned that Mr. Ernest Davies (Britain) asked for five main clarifications on Wednesday's proposal. These were:

"(1) The Soviet draft still reflected the contention that German demilitarisation and Western rearmament were the main causes of tension between

VIETMINH THREAT LOOMS BIG

Saigon, Mar. 30.

Signs of a coming Vietminh counter-offensive were "becoming clearer" along the whole front in North Indo-China, a French Army communiqué announced yesterday.

Western actions in Austria and Germany were designed to bring back to power Fascists and Nazi elements and to free war criminals.

Mr. Gromyko then referred to the Atlantic Pact and said that one could not deny that the question of the North Atlantic Treaty Organisation had "bearing" on relations between Russia and the other Powers.

French military outposts five miles east of Dongtien and 18 miles north-west of Haiphong were violently attacked last night and this morning the communiqué said.

French troops repelled the attacks with the support of American-built fighters and bombers. The assailants retreated late this morning.

The communiqué emphasised that the threat of a big-scale offensive had become more acute in the last two days.

French Union forces intensified patrol and reconnaissance activities in all sectors of North Vietnam and French Air Force planes bombed and dispersed rebel Vietminh concentrations south of the Dongtien mountain group, north of Tonkin's rich coal district.

The communiqué gave the following details of actions in other areas.

"Then we said we liked some of the new Russian suggestions but wanted elucidation.

"Mr. Gromyko said that he had given us time and that he wanted our views.

"But in reply to questions Mr. Gromyko merely insisted that they had received his text and that the text meant what it said," the observer added.

It was also learned that Mr. Ernest Davies (Britain) asked for five main clarifications on Wednesday's proposal. These were:

"(1) The Soviet draft still reflected the contention that German demilitarisation and Western rearmament were the main causes of tension between

JAP PEACE TREATY TEXT HANDED TO SOVIETS

Washington, Mar. 30.

Ambassador John Foster Dulles sent to the Soviet Embassy today an American draft of a Japanese peace treaty with a note indicating the reduction of armed forces.

The Western Powers felt that control must apply first to the level of armaments and then to their reduction.

(8) Did the Soviet reference to treaty obligations of the four Powers mean the fulfilment of obligations under treaties and agreements to which all four Powers were collective parties, or to treaties to which any one of them was a party?

If the former was meant then the definition was too narrow, while in the second case the definition was too wide.

Earlier, Mr. Davies had remarked that he was glad to see that the field of agreement between the two sides had greatly increased. — Reuter.

Electricity will go up 10 per cent, gas about five per cent and domestic coal five per cent.

BUDGET ADDITION

The Cabinet also decided to add 48,000 million francs to the budgeted expenditure for the next 12 months to meet civil servants' increases.

Employees of the Ministries of Finance and Labour staged a one-day strike today.

Kiosks selling tobacco, cigarettes and matches (State monopolies) were closed. Some factory and shop inspectors stayed at home.

A strike in the Brest Arsenal entered its 10th day and that in the Lorient Arsenal entered its second day. — Reuter.

New Burden For British Taxpayers

£525 Million Bill For Armaments

London, Mar. 30.

The British Government presented the taxpayer with a huge new bill for guns, aeroplanes and other armaments in a £525 million supply Estimates issued today.

This overall estimate for 1951-52 is a gross increase of £200 million on this year's figure. It doubles the nation's spending on guns and pushes up aircraft costs alone by £40 million.

It was the Government's first big demand to the taxpayer under the new £4,700 million rearmament programme.

The Food Ministry Estimates, published simultaneously, disclosed that the Government will spend £72,000,000 on stockpiling food for use in an emergency.

Offsetting the gross estimated expenditure of the Supply Ministry there will be production and other receipts, from Service and similar departments, totalling £265 million.

These will leave the Supply Ministry in need of £160 million, a net increase of £22,368,000 over the figure for the financial year now ending.

But the real magnitude of the rearmament works programme is shown by the gross figures. The biggest single item in the bill is £129,300,000 for aircraft and aircraft equipment — an increase of £40,025,000.

Expenditure on armaments and vehicles will rise by £56,600,000 to £113,700,000 and costs on research and development will go up by £13,222,000 to £26,500,000. A loan of £1,0

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Commentary On Lincolnshire Handicap To Be Relayed By Radio Hongkong

The Lincolnshire Handicap, the first big race of the English flat-racing season, is run this afternoon and the commentary on the race will be relayed by Radio Hongkong direct from the course at 11.05 tonight. For the benefit of those who will not be able to listen at this time the programme will be recorded, and it will be rebroadcast during the Forces Programmes on Sunday afternoon at 4 o'clock.

With the change from Standard Time to Summer Time in Hongkong tomorrow morning, Sunday, April 1, at 3.30 a.m., comes an alteration in the times of several relays from London. Of particular note are World News and News Analysis, From the Editorials, and Radio Newsreel, which, as from tomorrow evening, come at 8 p.m., 9 p.m., and 11 p.m. respectively. It follows that a number of programmes originating from Radio Hongkong have had to be altered and listeners are advised to note, from the programmes on this page, the new broadcasting times of regular programmes in which they are particularly interested.

Of the programmes for the coming week, there are three which should have special mention. The first is on Wednesday evening at 9.45 when Radio Hongkong will be broadcasting the first and second acts of Shakespeare's tragedy "Macbeth." This is a BBC production which was originally broadcast in the Third Programme, with Stephen Murray playing Macbeth, Flora Robson as Lady Macbeth, and Leon Quartermaine as Banquo. The arrangement is not divided into acts, but uses a narrator to mark the changes of scene; the second half of the play, consisting of the third, fourth and fifth acts, comes at the same time the following Wednesday.

Stephen Murray has had the experience of playing Macbeth in two versions within a comparatively short period as he has also headed the cast in the BBC's television production. Flora Robson is probably one of the most consistently over-worked of British actresses in radio, stage, and film because of her creative gifts in acting any sort of part. During the past few years she has given a series of brilliant performances in British films and on the air, yet there was a time when she thought herself such a failure that she retired from the theatre and worked for four years as welfare officer in a factory.

"Music for Worship" at 10.30 p.m. tomorrow evening is the first in a series of Sunday evening programmes which reflect Christian worship in terms of music and song. Listeners can hear choirs of many kinds, from the choristers of Westminster Abbey to a body of Cornish fishermen.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

BBC Overseas Shortwave Programmes

1.10 "AFTERNOON CONCERT." Molly on the Shore (Gruenberg). The Boyd Neel String Orchestra. The Boyd Choral Society (Sopranos, Alto, Tenor, Bass) (Copperas). Morique (Liszt). Pianoforte: Bouquet (Fantasque (Rosenblatt)). Marquise (Liszt). Stable Accademia di Santa Cecilia, conducted by Tullio Serafin.

2.00 "FORCES' PROGRAMMES." TAKE IT FROM HERE. Nilsen, Dick Bentley and Jimmy Edwards.

2.30 STUDIO: "JAZZ HALF HOUR." Presented by Scott McConnell.

3.00 STUDIO: "HOSPITAL QUESTS." Presented by Pauline Spence.

4.00 STUDIO: "LINCOLNSHIRE HANDICAP" (LONDON RELAY RECORDING).

4.30 STUDIO: "PROGRAMME SUMMARY." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

4.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

5.00 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

6.00 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.

6.30 STUDIO: "FASSEN AND HIS ORCHESTRA WITH DENNY VAUGHAN AND PEARL CART." Dally Bell's Larchmont. Blues: Amoretti (My Sweet Love) (Kurtz). Willie the Whistler. This Can't Be Love; Panthouse Serenade.

6.30 STUDIO: "SERVICES EVENING." Conducted by the Rev. G. Beynon, Senior Chaplain.

7.00 RAVICK'S PIANO LANDAUER.

7.30 STUDIO: "TALES FROM THE VIENNA WOODS." Tales from the Vienna Woods (Johann Strauss).

7.30 STUDIO: "LOOKING AHEAD."

7.30 STUDIO: "A REVIEW OF THE WEEK'S PROGRAMMES." COUNTRY MUSIC (CONTINUOUS PROGRAMME).

Carnival March (Collies)—London Promenade Orchestra; Springtime (Collies)—London Promenade Orchestra; Prince—(Hubener)—Leanne Jeffries and His Orch.; I hear your voice (Evans)—The New Concert Orchestra (Hawthorn); Huddersfield Concert Orchestra—Let us live for tonight (Bernard)—The New Concert Orchestra; The Voice of London (Charles Williams); I

live the Moon (Hubener)—Queen's Hall Light Orchestra; Lady of Spain (Tolchard Evans)—The Royal Philharmonic Orchestra.

5.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

5.15 SONGS FROM OPERA. The Adoration of the Sword (front Cithaer—Messing); George Thul, with Orch.; Goddy awakes My Heart (from Samson and Delilah) (Saint-Saens)—Miles Davies (Violin) and Georges Cuvier (Piano).

5.30 STUDIO: "FRIENDS AND PREJUDICE." By Jane Austen.

5.30 STUDIO: "ELIZABETH VISITS POMPEII."

5.30 STUDIO: "FROM THE EDITORIALS" (LONDON RELAY RECORDING).

5.30 STUDIO: "WEATHER REPORT."

5.30 STUDIO: "MINUT." (Bachmeyer)—The Walter Springer Players.

5.30 STUDIO: "HONGKONG 'PROM' IN CONCERT." Overture "Manfred" Op. 115 (Schumann)—BBC Symphony Orchestra, conducted by Arturo Toscanini.

5.30 STUDIO: "AMBER." Soloist: Jacqueline Blanck (Piano); with Ernest Ansermet, avec 100.

5.30 STUDIO: "SYMPHONY OF STRINGS." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

5.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

5.30 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

5.30 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.

5.30 STUDIO: "FASSEN AND HIS ORCHESTRA WITH DENNY VAUGHAN AND PEARL CART." Dally Bell's Larchmont. Blues: Amoretti (My Sweet Love) (Kurtz). Willie the Whistler. This Can't Be Love; Panthouse Serenade.

5.30 STUDIO: "SERVICES EVENING." Conducted by the Rev. G. Beynon, Senior Chaplain.

7.00 RAVICK'S PIANO LANDAUER.

7.30 STUDIO: "TALES FROM THE VIENNA WOODS." Tales from the Vienna Woods (Johann Strauss).

7.30 STUDIO: "LOOKING AHEAD."

7.30 STUDIO: "A REVIEW OF THE WEEK'S PROGRAMMES." COUNTRY MUSIC (CONTINUOUS PROGRAMME).

7.30 STUDIO: "PROGRAMME SUMMARY." A LIGHT INSTRUMENTAL PROGRAMME.

7.30 STUDIO: "LONDON STUDIO MELODIES." Fasen and His Orchestra with Denny Vaughan & Kathleen Oldfield.

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "ITMA."

7.30 STUDIO: "INTERLUDE." My Shaw-Tumba (Ombu).

7.30 STUDIO: "CONCERTO." Concerto in E Minor, Op. 64 (Mendelssohn)—Romantic—Cantabile; 2nd movement: Andante; 3rd movement: Allegro non troppo.

7.30 STUDIO: "FROM THE EDITORIALS" (LONDON RELAY RECORDING).

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "HONGKONG 'PROM' IN CONCERT." Overture "Manfred" Op. 115 (Schumann)—BBC Symphony Orchestra, conducted by Arturo Toscanini.

7.30 STUDIO: "AMBER." Soloist: Jacqueline Blanck (Piano); with Ernest Ansermet, avec 100.

7.30 STUDIO: "SYMPHONY OF STRINGS." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

7.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

7.30 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

7.30 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.

7.30 STUDIO: "FASSEN AND HIS ORCHESTRA WITH DENNY VAUGHAN AND PEARL CART." Dally Bell's Larchmont. Blues: Amoretti (My Sweet Love) (Kurtz). Willie the Whistler. This Can't Be Love; Panthouse Serenade.

7.30 STUDIO: "SERVICES EVENING." Conducted by the Rev. G. Beynon, Senior Chaplain.

7.30 STUDIO: "TALES FROM THE VIENNA WOODS." Tales from the Vienna Woods (Johann Strauss).

7.30 STUDIO: "LOOKING AHEAD."

7.30 STUDIO: "A REVIEW OF THE WEEK'S PROGRAMMES." COUNTRY MUSIC (CONTINUOUS PROGRAMME).

7.30 STUDIO: "PROGRAMME SUMMARY." A LIGHT INSTRUMENTAL PROGRAMME.

7.30 STUDIO: "LONDON STUDIO MELODIES." Fasen and His Orchestra with Denny Vaughan & Kathleen Oldfield.

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "ITMA."

7.30 STUDIO: "INTERLUDE." My Shaw-Tumba (Ombu).

7.30 STUDIO: "CONCERTO." Concerto in E Minor, Op. 64 (Mendelssohn)—Romantic—Cantabile; 2nd movement: Andante; 3rd movement: Allegro non troppo.

7.30 STUDIO: "FROM THE EDITORIALS" (LONDON RELAY RECORDING).

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "HONGKONG 'PROM' IN CONCERT." Overture "Manfred" Op. 115 (Schumann)—BBC Symphony Orchestra, conducted by Arturo Toscanini.

7.30 STUDIO: "AMBER." Soloist: Jacqueline Blanck (Piano); with Ernest Ansermet, avec 100.

7.30 STUDIO: "SYMPHONY OF STRINGS." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

7.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

7.30 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

7.30 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.

7.30 STUDIO: "FASSEN AND HIS ORCHESTRA WITH DENNY VAUGHAN AND PEARL CART." Dally Bell's Larchmont. Blues: Amoretti (My Sweet Love) (Kurtz). Willie the Whistler. This Can't Be Love; Panthouse Serenade.

7.30 STUDIO: "SERVICES EVENING." Conducted by the Rev. G. Beynon, Senior Chaplain.

7.30 STUDIO: "TALES FROM THE VIENNA WOODS." Tales from the Vienna Woods (Johann Strauss).

7.30 STUDIO: "LOOKING AHEAD."

7.30 STUDIO: "A REVIEW OF THE WEEK'S PROGRAMMES." COUNTRY MUSIC (CONTINUOUS PROGRAMME).

7.30 STUDIO: "PROGRAMME SUMMARY." A LIGHT INSTRUMENTAL PROGRAMME.

7.30 STUDIO: "LONDON STUDIO MELODIES." Fasen and His Orchestra with Denny Vaughan & Kathleen Oldfield.

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "ITMA."

7.30 STUDIO: "INTERLUDE." My Shaw-Tumba (Ombu).

7.30 STUDIO: "CONCERTO." Concerto in E Minor, Op. 64 (Mendelssohn)—Romantic—Cantabile; 2nd movement: Andante; 3rd movement: Allegro non troppo.

7.30 STUDIO: "FROM THE EDITORIALS" (LONDON RELAY RECORDING).

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "HONGKONG 'PROM' IN CONCERT." Overture "Manfred" Op. 115 (Schumann)—BBC Symphony Orchestra, conducted by Arturo Toscanini.

7.30 STUDIO: "AMBER." Soloist: Jacqueline Blanck (Piano); with Ernest Ansermet, avec 100.

7.30 STUDIO: "SYMPHONY OF STRINGS." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

7.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

7.30 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

7.30 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.

7.30 STUDIO: "FASSEN AND HIS ORCHESTRA WITH DENNY VAUGHAN AND PEARL CART." Dally Bell's Larchmont. Blues: Amoretti (My Sweet Love) (Kurtz). Willie the Whistler. This Can't Be Love; Panthouse Serenade.

7.30 STUDIO: "SERVICES EVENING." Conducted by the Rev. G. Beynon, Senior Chaplain.

7.30 STUDIO: "TALES FROM THE VIENNA WOODS." Tales from the Vienna Woods (Johann Strauss).

7.30 STUDIO: "LOOKING AHEAD."

7.30 STUDIO: "A REVIEW OF THE WEEK'S PROGRAMMES." COUNTRY MUSIC (CONTINUOUS PROGRAMME).

7.30 STUDIO: "PROGRAMME SUMMARY." A LIGHT INSTRUMENTAL PROGRAMME.

7.30 STUDIO: "LONDON STUDIO MELODIES." Fasen and His Orchestra with Denny Vaughan & Kathleen Oldfield.

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "ITMA."

7.30 STUDIO: "INTERLUDE." My Shaw-Tumba (Ombu).

7.30 STUDIO: "CONCERTO." Concerto in E Minor, Op. 64 (Mendelssohn)—Romantic—Cantabile; 2nd movement: Andante; 3rd movement: Allegro non troppo.

7.30 STUDIO: "FROM THE EDITORIALS" (LONDON RELAY RECORDING).

7.30 STUDIO: "WEATHER REPORT."

7.30 STUDIO: "HONGKONG 'PROM' IN CONCERT." Overture "Manfred" Op. 115 (Schumann)—BBC Symphony Orchestra, conducted by Arturo Toscanini.

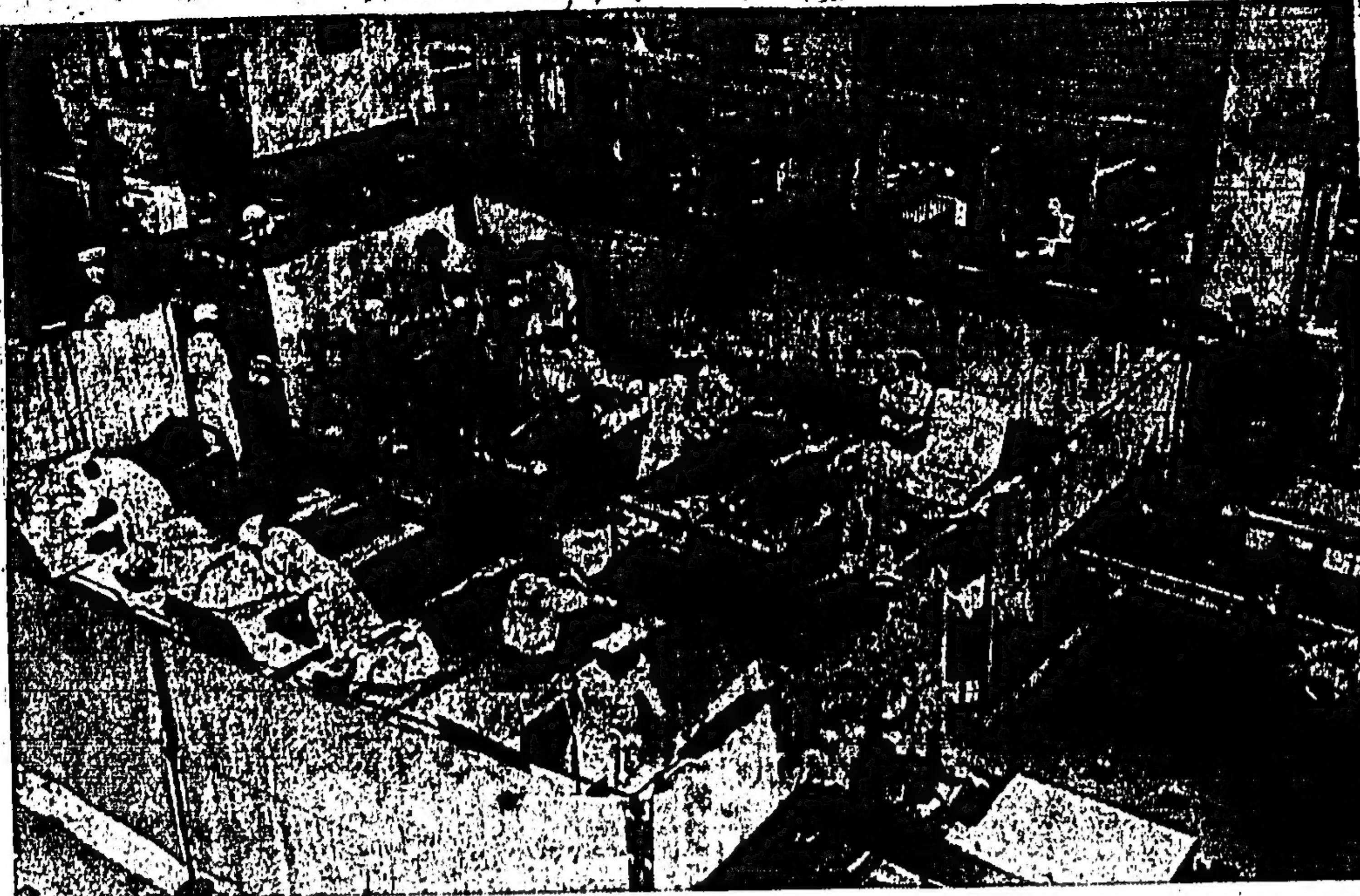
7.30 STUDIO: "AMBER." Soloist: Jacqueline Blanck (Piano); with Ernest Ansermet, avec 100.

7.30 STUDIO: "SYMPHONY OF STRINGS." From Strauss to Strauss (err. Oscar Straus) New Symphony Orch.: conducted by Oscar Straus.

7.30 STUDIO: "MUSIC QUIZ." Conducted by Peter Simon.

7.30 STUDIO: "I'M O'ME REQUESTS." Conducted by "Amber."

7.30 STUDIO: "RUMBLE RUMBLE." LONDON STUDIO MELODIER.</p



BUSINESS goes on as usual in this Portland, Ore., bank as America's armed forces. There are 34 regional centres and 46 mobile units now in operation under the national programme.



BEFORE she is allowed to donate blood, Mrs. Allen Sears' blood pressure is checked by the mobile unit's staff nurse, Patricia Johnson. Since inauguration of the collection programme in 1948, more than 900,000 pints have been distributed.



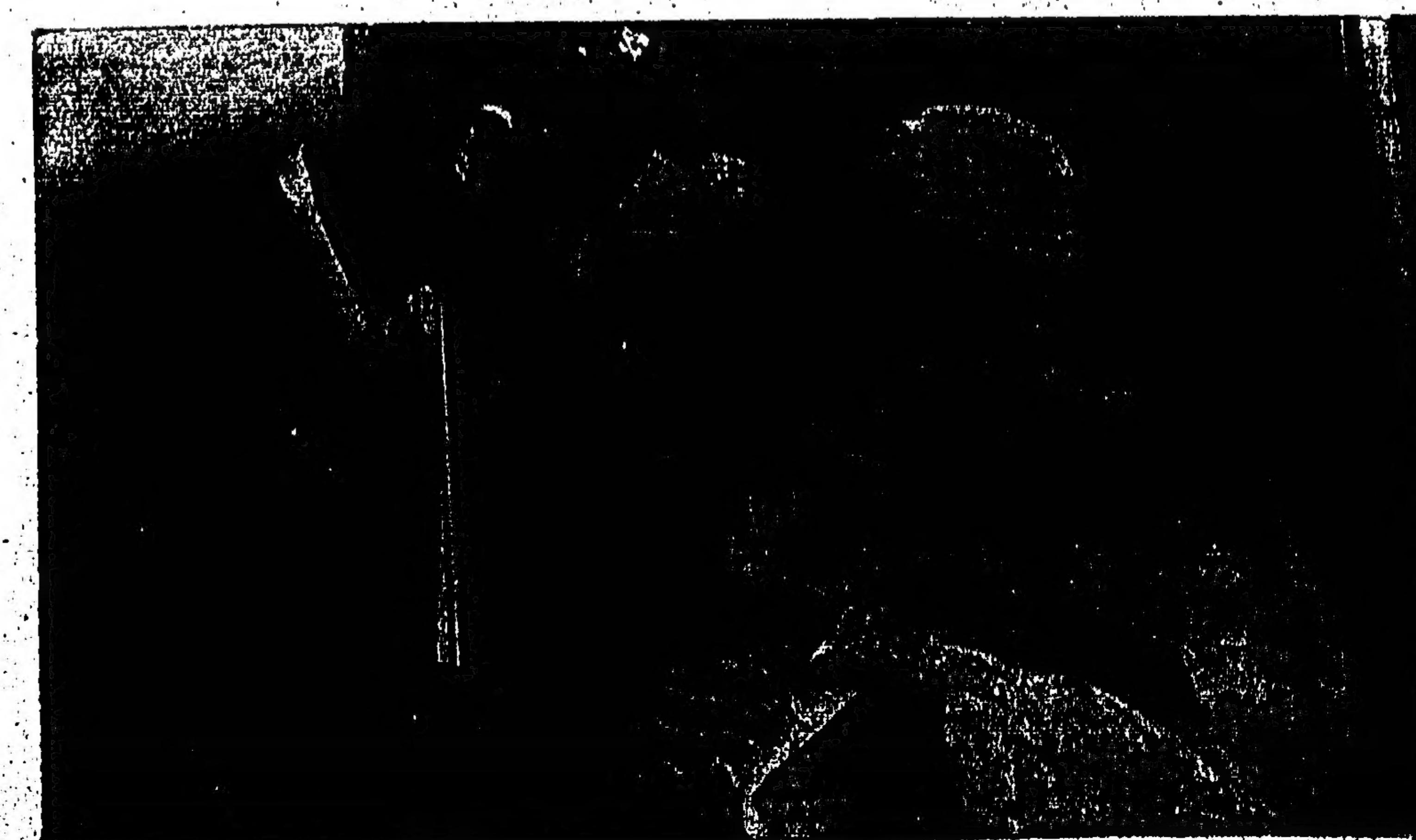
Squeezing a piece of wood to facilitate the flow of blood from her arm, Mrs. Sears rests quietly as a pint of the life-giving fluid drains into bottle by the bed.



A FEW HOURS after visiting donor centre, Mrs. Sears watches whole blood being loaded on a plane at airport for shipment to San Francisco. From there it will be flown to Korea.



WOUNDED in Korea, Sgt. Allen Sears convalesces in Yokohama, Japan, hospital. Blood plasma and other blood derivatives are credited with having been a major factor in low death rate among servicemen, more than 27% surviving.



RETURNING to work as a nurse in the maternity ward of Emanuel hospital, Mrs. Sears shows a proud father his baby. In spare time, she calls and visits other servicemen's wives, recruiting them in her personal campaign to secure donors.

KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW KING'S

AT 11.30 A.M. AT 12.00 NOON



MAJESTIC: SPECIAL ADMISSION PRICES
\$3.50, \$3.00, \$2.40, \$1.50 (Incl. Tax)

KING'S: Latest Warner Bros. Newsreel

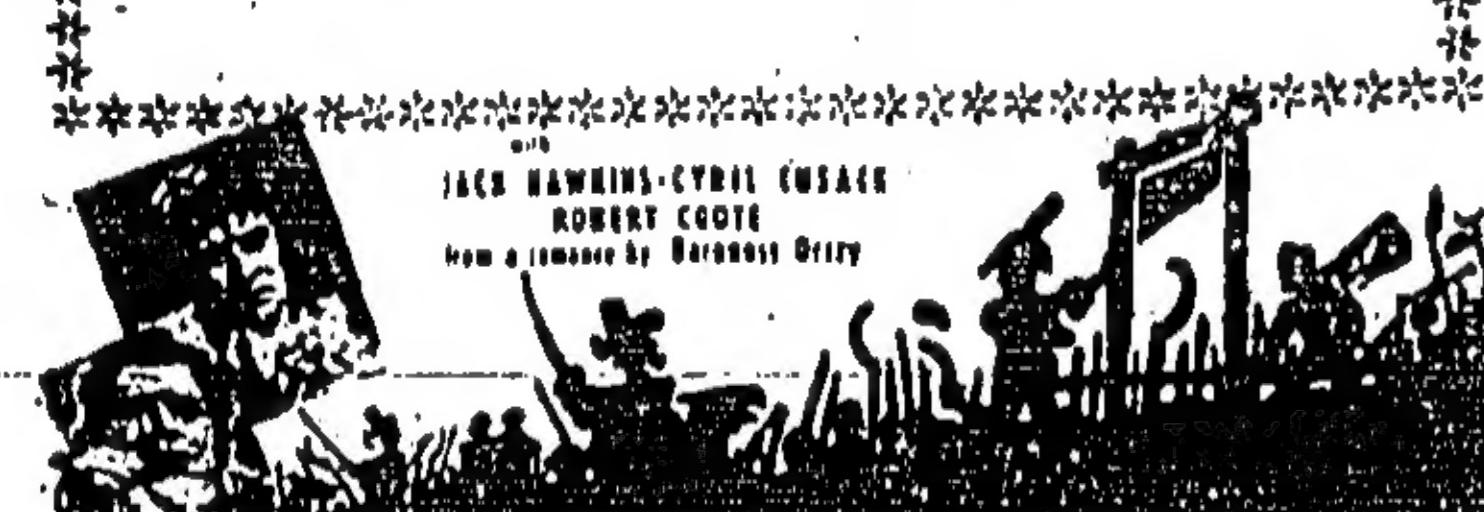
LEE Theatre AIR-CONDITIONED

★ SHOWING TO-DAY ★



DAVID NIVEN MARGARET LEIGHTON
THE ELUSIVE PIMPERNEL

IN COLOUR BY TECHNICOLOR



MORNING SHOW TO-MORROW —
COLOUR CARTOON PROGRAMME
AT 11.30 A.M. — AT REDUCED PRICES

Showing At 2.30, 5.30, 7.30 & 9.30 p.m.
To-day LIBERTY THEATRE

"A NARROW ESCAPE" 虎口餘生



A CHINESE PICTURE IN MANDARIN DIALOGUE

NEXT CHANCE

Paramount Presents

"SPECIAL AGENT"

SUNDAY MORNING SHOW AT 12.30 P.M.
VARIETY PROGRAMME OF POPEYE & PUPPETTOONS

In Technicolor

Presented by Paramount Pictures

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

£40,000 (AND NO HAGGLING)

for

BETTE DAVIS

by Harold Conway

THE last time I saw Bette Davis — In Person, as they say on the bills — was in a small West End restaurant at midnight. She was a picture of dejection.

In the Law Courts some hours earlier she had lost £27,000 — half my year's salary — as costs of an action brought against her by Hollywood's Warner Brothers.

The Brothers thought their star employee, then under "suspension," should not be allowed to act for anyone else; and the British law had just agreed.

That was in 1936. It is an older, happier — and much richer — Bette Davis who now returns to England.

Miss Davis's salary has grown up with her. In 1946 she was Hollywood's highest paid actress at £93,000 for the year. And for her new picture here, "Another Man's Poison," she will be paid at the Hollywood rate.

"I am paying her the full sum," asked; there was no haggling, said Major Daniel Angel, who flew over to make the deal for his producing company. Since Miss Davis will also have a financial interest in the film, I estimate she will collect in the region of £40,000 on this visit — which is pleasanter than losing £7,000.

Bette Davis has the part of an American authoress in "Another Man's Poison," which is a thriller.

Success story

From an early-life biographical sketch of Joseph M. Schenck, Hollywood magnate: "By studying at night, he became a pharmacist, saved 600 dollars — and with it built a 10,000 dollars amusement park."

It's just that kind of multiplication table I have been trying to master all my life.

(World Copyright Reserved — London Express Service.)

WHO WILL SUCCEED SIMMONS?

Asks Harold Conway

In future, if we want to watch Jean Simmons on the screen — the one-time white hope of British films — we must pay dollars to Hollywood for the privilege. Well, well.

Who steps up into the vacant place? Is there any other youngster left to talk about, to hope for? Even after discouragements, it is still nice to hope.

I put my money on 18-year-old Petula Clark — if they don't make the same mistake of overworking her and allowing her to tackle too many things (Radio and personal appearances should be out, until she has really got to the top.)

As a place bet: Ann Stephens, now 19. She once recorded Alice in Wonderland, and for a time it seemed as if acting life would be all sugary sweetness for her. But recently Ann has shown she can be quite a little demon when the producer says the word — and my hopes of her as an actress have soared.

This pair of teen-agers apart, I see little budding talent in our studios today to fill the gaps. What talent there is has been full-blown for some time. The Misses Clark and Stephens carry quite a load on their young shoulders; I hope they are guided well.

A bull's-eye

for Mario By JACK DAVIES

Mario Cabré, the handsome young Spanish bull-fighter who hit the headlines when he was filming with Ava Gardner in "Pandora and the Flying Dutchman," has just been acclaimed by the Spanish Press as "the most versatile personality of the year." And no wonder. Since his return from London he has:

1. SILENCED rumours that turn-making softie bull-fighting nerves and muscles by toppling the bill of matadors at the Plaza Monumental in Barcelona, and easily Spain's most critical audience that he can still swing a cape in a bull's eye with the best of them.

2. PLAYED the title role in the Barcelona presentation of "Don Juan Tenorio," which with decor by Salvador Dalí, was one of the most discussed theatre attractions of the season.

3. CO-STARRED with Blanca Amaro, a Spanish musical-comedy star, in a film, "Una Cuban en Espana" ("A Cuban Woman in Spain"), in which he played the romantic lead.

In his spare time Mario has been composing dance tunes and lyrics and putting the finishing touches to his "Poetic Diary," which he wrote when "Pandora" was on location in Spain.

It is dedicated (no doubt without permission of Frank Sinatra), to Ava Gardner, and will be published at the end of the year.

Mario plans to follow his poems to Hollywood from where, I guess, we'll be hearing a great deal more about this energetic young man.

HAROLD LLOYD SURVEYS THE POSSIBILITIES OF A MAD WEDNESDAY



Remember "The Freshman"? An two mad days. When he came to him — of the college for which he played — self, he discovered that on Tuesday he had acquired a bankrupt circus. This he tried to sell (picture on left) with surprising results. Then the youngest of years later he lost his job and then the eight beautiful sisters he had loved (picture on right) came to bail him out, remember exactly what did happen on gaul and he discovered what had happened on Mad Wednesday.

Preston Sturges suggested the outlines. Harold Lloyd put into the effort all his experience of the situations that made us as little boys and girls (and our parents of the same era) laugh and laugh without quite making up our minds why we thought it was all quite so funny.

The new Lloyd version is reclassifying as unique in that it differs little from his earlier efforts. The necessity for introducing dialogue stinks to some extent his style and there is a long and painful drag until Wednesday is passed.

Wednesday is deliberately passed over but the days preceding it are rather laboriously impressed upon those of us who remember the old Harold Lloyd efforts that started being improbable right from the first reel.

After Wednesday

After Wednesday, we are confronted with improbability rather than with the sheer stupidity that is today's conception of comedy. Every incident in a Harold Lloyd film is a possibility even if it is an improbability. It is all very simple and easy to follow. Indeed, the story can be told in a few words. The telling of it must be left to Harold Lloyd. Other accounts are easy but not as entertaining.

Those of us who can look back to more than 20 years ago and the old Lloyd films can rest assured of one fact. That same wild feeling creeps up that insists that one should shout out loud to the bashful American boy that the time has come that he proposes to the girl and makes his kiss for keeps.

The slick and heavily illustrated popular American magazines of today sneer even at Horatio Alger as an author who once was and was read. Father Finn is forgotten and Buffalo Bill is replaced by a television Hopalong Cassidy. The loss is America's.

Harold Lloyd reminds us of the era when the Americans were not quite yet the distant people they are today, aloof and removed in charitable efforts to see us to a new Utopia with the aid of Marshall, Point Four or Protective Athbone Plane. Harold Lloyd is still an old-fashioned American and, as such, a refreshing one.

MHT.

Harold Lloyd has long been recognised as one of the industry's greatest comedians with an international reputation, but actually "Mad Wednesday" is only the 16th feature length comedy in which he has appeared.

He is credited with making the first full-length comedy feature, "Grandma's Boy," which he produced himself at a cost of \$2,000,000. In those years he played in "Up Jack," "Safety Last," "Why Worry?" and "The Freshman."

My nephew, however, thought Mr. Niven terrific (his vocabulary is a little limited), and the excitement of penetrating Sir Percy's various outlandish disguises and guessing where that dashing gentleman would turn up next kept him entirely happy.

Pimpernel is too elusive

SAYS ELSPEETH GRANT

My 16-year-old nephew says "The Elusive Pimpernel" is terrific. That is his considered opinion. It is not mine.

Despite some glorious colour, superb photography, exquisite sets and fine costumes, it seemed to me — perhaps because of its general lack of pace — some what jaded.

To my mind Mr. David Niven overdoes the poppy and pratice of Sir Percy Blackney and his performance cannot compare with that of the late Mr. Leslie Howard, who played the part in "The Scarlet Pimpernel" in 1935.

Mr. Niven makes a very personable Sir Percy. Miss Margaret Leighton is a lovely and elegant Lady Blakeney. Mr. Jack Hawkins gives a fine performance in the rôle of "Brook". It is "Brook".

SPARE US THIS

The story of the witty and resourceful Englishman who, at the time of the French Revolu-



LILU in the scrimmages

SHOW TALK

TALLULAH THE INCREDIBLE

WOMAN
of the
WEEK

By FREDERICK COOK

WHO said "Me? I'm as pure as the driven slush?"

WHO stopped Dr Kinsey dead in his tracks by agreeing to answer all his questions if he would answer hers?

WHO staggered a fashionable Park Avenue dinner party by retorting loudly when someone said how habit-forming cocaine was: "Nonsense! I've been living on it for years."

WHO—after loving a good punchy cocktail all her life—"went on the wagon" the day of Pearl Harbour and refused to touch a drop until Hitler and Tojo were licked—and kept her word?

Frank . . . ribald

A LONG Broadway, they would have no difficulty in identifying her. It's the woman they wrote the song about, "You call everybody darling," the girl who out-Hollywooded Hollywood more than 20 years ago and turned her back on it, the one and only hirsute croaking, outrageously frank florid and unpredictable Tallulah Bankhead, "better known, darling, if you don't mind, as The Wham from Alabama," a study in perpetual motion."

Today Tallulah, at undisclosed thousands a week, is unchallenged mistress of the American airwaves. Always ribald, often risqué, her triumph has surprised many who thought she would prove too strong meat for the unseen audience. This suggestion takes with mock indignation.

At 49, Tallulah has lost no scrap of her scorpion wit. Certainly there is some justification for her own claim. "I've created more gossip than any woman since Catherine the Great."

Tallulah might, had she chosen, have won fame in a quite different field—as the Lady Astor of the American Congress.

Her father was an MP and Speaker of the Lower House.

Her uncle was the famous Senator Bankhead, who died in 1946.

No name has stood higher in the American Deep South since the Civil War than the one she rescued from the flames in lights on Broadway and spread across page one of every scandal sheet tabloid in America.

To meet Tallulah, one needs all one's mental armour—or and then to be prepared for barbs that will speed unerringly to whatever chinks may be.

In a New York night club Tallulah once heard two downers discussing her in a



TALLULAH

under her pillow, and went off to sleep.

"Lordy, Lordy, Mam," said the horrified Negro porter in the morning. "You've been asleep all night on the end of the lightning conductor."

The rest of Tallulah's party were not in the least surprised.

"Even forked lightning," they said, "knows better than to tangle with Tallulah."

(World Copyright Reserved.—London Express Service.)

Ex-Chindit Who Leads The Malayan Scouts

By Peter Lovegrove

IEUT-COL James Michael Calvert, who became a legendary figure as one of Wingate's brigade commanders in the World War II Burma campaigns and now leads the Malayan Scouts, the Special Air Service unit recently raised for jungle fighting against the Communist terrorists, was nearly rejected by the medical board when he joined the Army in 1932 because of slightly deformed feet. Yet, in three campaigns in Burma, the man whom the Chindits called "Mad Mike," probably marched further, carrying an enormous pack, than anyone in the Army.

The youngest of four brothers, all of whom are regular RE officers, Mike Calvert was only 30 years old when he flew with his glider-borne 77 Brigade to "Broadway," a landing strip built in a day with spades and bare hands out of a jungle clearing far behind the Japanese lines to spearhead Wingate's March 1944 expedition.

He had already seen plenty of overseas service and fighting, had proved himself a master of unorthodox tactics with a deep knowledge of military history.

He had been in Hongkong in 1938, and was a member of the force defending the British Settlement in the Shanghai incident of the following year.

Back in England at the outbreak of war, he was allowed to join (as a guardsman) a special force raised for a particular operation which never materialised. He rose to the rank of lance-sergeant before falling ill.

He reported to his depot when he came out of hospital, but finding that his unit had been disbanded he awarded "L/Sgt. Calvert, Scots Guards" three weeks' leave, signing the leave pass "Capt. Calvert, RE."

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they threw in ever stronger forces, only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

Calvert, always in high spirits and quite indefatigable, used to ride a white horse through the surrounding villages with the object of cheering up the Burmese, and once coolly walked into the railway station of the nearest small town and bought a ticket for Rangoon.

Elephants again joined his war establishment, and he had a highly-organised elephant train to bring in stores which were dropped by mistake in the hills east of the stronghold.

"White City" was never taken, and its defence has been described as the finest feat of arms of the Burma campaign that year. It earned for Calvert a bar to his DSO, and was abandoned in May 1944, when the brigade was sent to support the US General Stilwell's operations against Myitkyina.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they

threw in ever stronger forces,

only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with pinching air strikes, took a steady toll of the attackers.

He had already seen plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burmese riflemen, Nijerians and Chinese all served there.

The latter, who had been in Calvert's Sapper Company in Hongkong in 1938, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.



LT-COL F. T. Waller, commanding the Salvation Army in Hongkong, speaking at the opening last Saturday of the Army's new permanent headquarters in the Colony. (Staff Photographer)



A happy bridal group outside St Teresa's Church last Saturday after the wedding of Miss Brenda May Barker to Lieut John David Tooley. (China Fleet Club Studio)



MR Wilfred Mulcahy, Principal of King George V School, and his bride, formerly Miss Marjorie Grace McNeil. They were married at the Union Church last Saturday. (Staff Photographer)



MEMBERS of the Kowloon Cricket Club entertained the Services at an Easter party recently. This group photograph was taken of those who attended. (Staff Photographer)



ALUMNI and students of the Far East Flying Training School held a dinner-dance at the Peninsula Hotel last week. Pictures of two parties appear above. At head of table in upper picture is Mr W. F. Dudman, manager of the School. (Staff Photographer)



ABOVE left: Mr Edward Stanley Brooks and Miss Minnie Ronkin McLean photographed with their attendants after their wedding at the Union Church on Monday. (Staff Photographer)



AT St John's Cathedral last Saturday: picture taken after the wedding of Mr Harold Brewin Cheney and Miss Kathrine Valerie Niebet. (Staff Photographer)



MR H. T. Liang's pony, Vagabond King, being led in after winning the Easter Handicap at Happy Valley on Monday. The jockey is Mr. K. F. Chiu. (Golden Studio)

Next Thursday —

a new collection
of Cashmeres

by Lyle & Scot

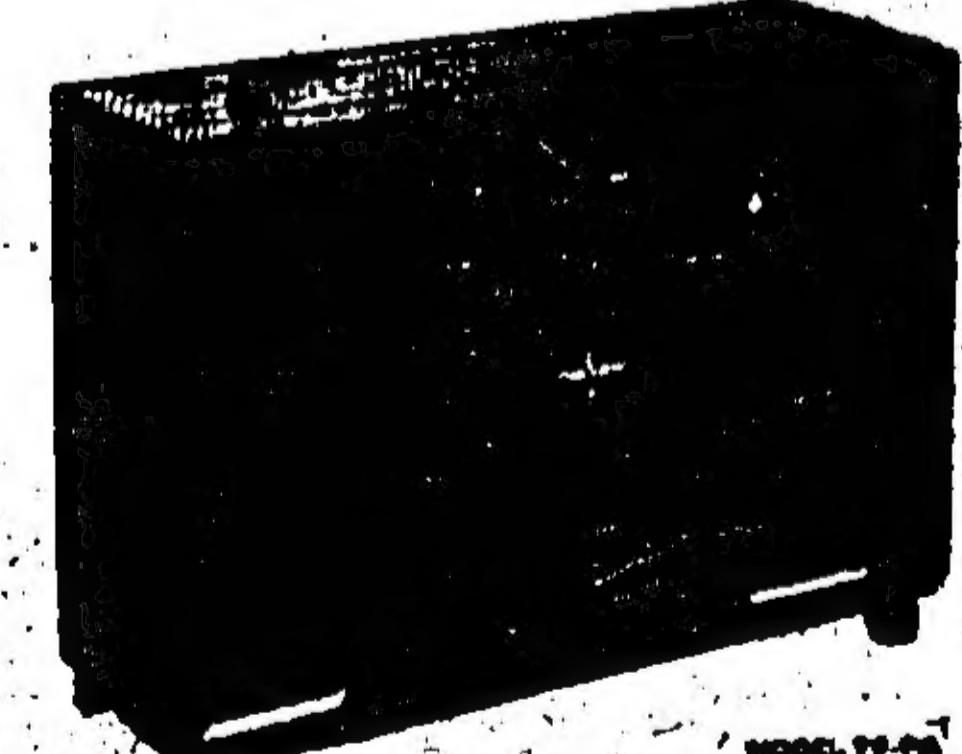
V
Piquerette

Gloucester Bldg., 16A Des Voeux Rd.

PICTURES taken during the visit to Hongkong of the Macao Interport football team during the Easter holidays. On the right, the visitors are shown before the Interport match. Below that, His Excellency the Governor is seen shaking hands with the Hongkong team. Below: Captain Augusto Remegio, manager of the Macao team, snapped at the interport dinner. (Staff Photographer)



Live and Work Better
All Year Round with
the Newest Philco
Air Conditioner



Hot humid summer weather need no longer sap your energy during working hours... nor cause you to toss restlessly at night. For heat and humidity are banished from any room in which your PHILCO AIR CONDITIONER is installed.

GILMANS
GLOUCESTER ARCADE TELEPHONE 88461

WEEK-END WOMANSENSE

THERE IS ALWAYS
SOMETHING FRESH
AT
MACKINTOSH'S

THIS WEEK THERE IS
A CHEERFUL RANGE OF
"VAN HEUSEN"
LINEN SHIRTS
IN THE WEST WINDOW.

• and chokers to match

THE WORLD FAMOUS

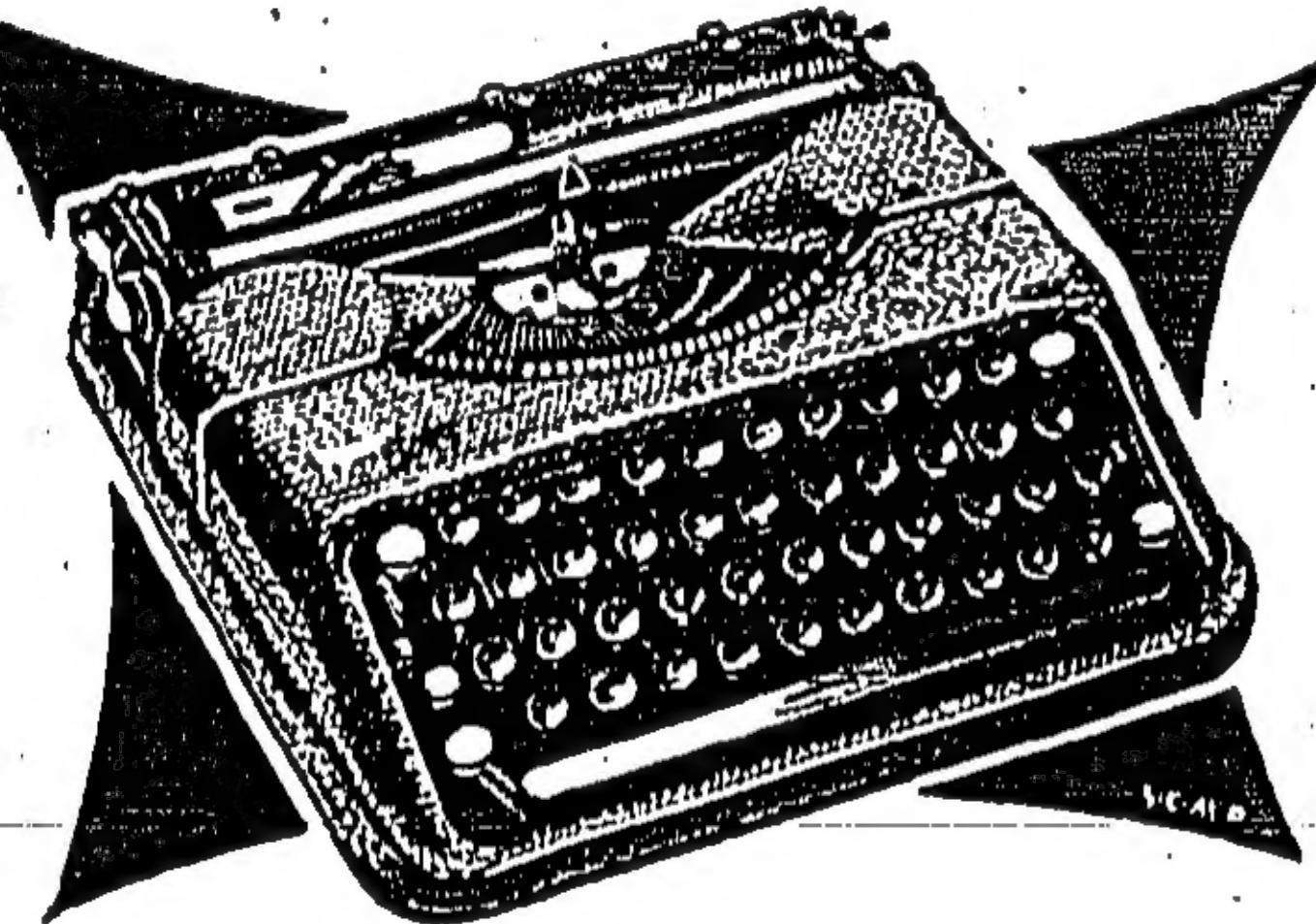
HERMES
Cachet
NOW WITH ELITE TYPE

Hermes Baby, neatest of typewriters, is now available with the neatest of types... ELITE... Especially for your airmail letters, the new, smaller ELITE type enables you to type longer letters for less postage cost.

PICA type models still available too.

This is ELITE type - actual size

This is PICA type - actual size



See it at:

Splingers

OFFICE EQUIPMENT DEPT.

54 Wyndham Street (Next to H. C. M. Post) Tel: 32785.

LUNCH, DINE & DANCE
at the
Cock & Pullet

7-9 Duddell St, off Queens Rd, Col.
Phone: 21252

Dine and dance in air-conditioned comfort
Wines and Beers to suit all palates and pockets
European Chinese and (a specialty) Russian dishes
Dance Music nightly by Eddie Souza and his quartet
8 p.m. to 12.30 a.m. V. Norlind Manager

CHINESE OPTICAL Co. SPECIALIST

IN
Testing Eyesight and
Fitting Glasses

NEWLY EQUIPPED WITH MODERN
SCIENTIFIC TEST INSTRUMENTS
PRECISE & PROMPT SERVICE
THOROUGH OPTICAL WORK

67, QUEEN'S ROAD, CENTRAL, HONG KONG

Pretty Protection



By VERA WINSTON

APRONS that have ventured out of the kitchen to find themselves at home in the living room, are definitely part of the smart accessory picture. The first sketch is of an apron of pale green organdy, the highlight of which is a broad band of eyelet embroidery dyed to match, and concealing capacious pockets. Good coverage is another pleasing feature. Frivolity rather than protection is the keynote of the other apron. It is fashioned of white taffeta overlaid in gray. There are grey taffeta sections appliquéd at the hem and for the sash, and in addition bright red, green and purple sequins are scattered on the sash and hem.

It's A Three-In-One Dress

By NANCY BAUME.

There's one remark that tall, brown-haired Joan Ellacott hears many, many times: "How wonderful it must be to design clothes for film stars.... Joan told me this with a smile as we chatted in the wardrobe room at Netterfold Studios, near Watton-on-Trees, England. "Wonderful?" Of course, it very definitely has its glamorous side," said Joan. "But if the folk who envy me could only hear of some of the things I get asked to do! A pretty good case in point, I imagine, is the 'pop-pop' dress. "It would have shaken most designers quite severely to be told they had just a week-end's notice to produce a morning dress that could be transformed in a flash to a cocktail-frock, then an evening gown.... "It shook me, too!" Joan added.

THE SECRET

Diminutive Petula Clark demonstrates its chameleon-like qualities in her latest film, "Madame Louise."

The secret? It's all done with "poppers"—large press-studs ingeniously concealed by means of embroidered scrolls and sequins.

Stage One is a demure little morning frock in dark blue, with crisp white pipings and a full skirt.

Stage Two—"Pop-pop-pop-pop": the sleeves pop off; the collar pops off, and, lo! The morning frock becomes a dainty cocktail frock, sleeveless, and with an embroidered collar of gleaming blue-red shot soutache folded back over the shoulders rather like a collar.

After this edition has been fully admired we're ready for another series of rapid "pops" rather like subdued machine-guns.

Stage Three: We discover that the cocktail collar has popped away, revealing a glittering strapless gown. A weighted underskirt has popped down to floor length on a net basque. An evening gown that's ready to face the brightest lights.

There is a fourth stage, but Joan assures me that it needn't happen; it only does so for the purposes of the film story. Just another pop or two and the entire creation falls off round your ankles!

GRAND FINALE

The frock was an immense success on the set. So efficiently did it work, indeed, that the director thought a grand finale to the film would be an "entire fashion show" of "pop-pop" dresses in various styles and fabrics.

Joan remarked: "When you first start designing clothes for the films, you run up against a lot of unexpected snags. I had to learn through trial and error that fabrics and colours can look amazingly different on the screen."

IT TOOK TWO YEARS TO DESIGN THIS DRESS

By Dorothy Barkley

LONDON'S Big Ten dress designers were in the news again when, at the Queen's request, they showed a representative collection of their spring fashions. Each designer had selected six of his favourite models, and these were displayed by 40 mannequins at the London home of Viscountess Rothermere, president of the Incorporated Society of London Fashion Designers. To the designers and mannequins this was not just another show, for the audience were the Queen and Princess Margaret, who both took considerable interest in current fashions.

Evening dresses this season are in general full, billowing and glamorous—the antithesis of the simple, straight and narrow silhouette of day clothes. Materials are tulle, brocade, jersey and cotton, in soft pastel shades. Dresses in organdie and broderie anglaise—dazzling in pure white—are offset by narrow black patent leather belts. Excitement centres at the moment on debutante presentations, cocktail parties, and coming-out balls. Every designer calls at least one dress in his collection a "debutante dance frock." An example is the one illustrated here by Victor Stiebel at Jacmar. It is delightfully young and not ultra-sophisticated. In shadowy white organdie, it is embroidered all over in navy blue. The billowing skirt falls in tiers over a hooped petticoat to immense fullness at the hem. Two roses, one yellow, one red are held at the waist by a narrow blue patent leather belt.

Arthur Banks calls his "glamour dresses".

His suits for daywear, immaculate and tailored, are in such materials as batiste, hosiage and worsted woolen. He uses a very coarse hosiage—a material that resists creasing amazingly well—for a neck suit. The waist on another suit had a rainbow effect: blue and pink shot with yellow. A man's pin-striped suitting in navy blue and white was used to make a very smartly tailored suit.

☆ ☆ ☆

The dress and jacket ensemble is as popular this spring as the suit. Arthur Banks' favourite ensemble is a grosgrain jacket worn over a wool dress—in soft grey, perhaps, or navy blue. An unusual design was seen on a dress in a dupioni material. This was in red, brown, and green, on a white background, and was not printed, as is customary, but woven into the material.

Arthur Banks' distinctive feeling for colour expresses itself emphatically in his green scarves worn with black tailored suits, mauve gloves with lime green batiste suits, and brilliant flashes of scarlet on the pockets of a navy suit.

A flounced debutante dance frock in shadowy white organdie, embroidered all over navy blue. The billowy skirt falls in tiers over a hooped petticoat to immense fullness at the hem. Two roses, one yellow, one red are held at the waist by a narrow blue patent leather belt. By Victor Stiebel at Jacmar.

Featured prominently in the show, which concluded with five magnificent crinolines by Norman Hartnell, the Queen's own designer, were evening dresses. One of the models for evening was the gown by Michael Sherard illustrated here. It is in carnella red lace, with



This is one of the lovely creations which was seen by the Queen during her recent visit to Warwick House, St. James's to view some of the export models from the collection of the famous London Fashion Designers. Beautiful Warwick House, home of Lord and Lady Rothermere makes an appropriate setting for the models. Top mannequin Barbara Goalen models this Michael Sherard gown. It is a carnella-red lace crinoline with a lilac tulle scarf. With the dress the mannequin wears six rows of pearls.

Much respected and admired for his dream ball-gowns, designer Arthur Banks has been showing his mid-season collection. Every one of his designs was greeted enthusiastically, in particular his white organdie dress with large pockets on the skirt, and his more formal dress in pink brocade with halter neck and trumpet skirt. He is, by the way, one of the chief exponents of the trumpet line—and does it beautifully in pink, gold or mauve brocades, with flounces of fullness at the hem.

This season he has introduced something even more appealing than his creations: in organdie. He has used a material that is 50 percent nylon and 50 percent rayon, and this has taken two years to perfect. In appearance, it is like gossamer; to touch, it is unbelievably soft and silk-like. And it has one undisputed advantage over pure nylon: it does not fray at the seams. He showed several dresses in this material in his favourite new colour, which he calls "drake's neck blue"—a delicate mixture of blue and green. Other materials were shown with this colour, notably taffeta. His nylon ball dresses are a success too. Few designers have used

500 debutantes made the first postwar curtailies at their presentation party before the King and Queen.

For these 1951 debutantes, most of them at the magical age of 17-21, it will be the start of their coming-out season, a few glorious months of fun and parties before they settle down to earning their livings.

Headache for their parents is the cost of ball gowns and coming-out parties. Many are queuing into capital to give their daughters a taste of the safety they knew when they were young.

THE FROCKS

PARTY frocks, new hair styles, and lipsticks were the chief topics at the lunch and tea gatherings.

Dutch couturier Herbert Siden made many crinoline for the ball. For Gina Ross a full white tulle skirt, with white and silver brocade pointed bodice worked into a tulle foundation.

Joy Ricardo also made crinoline for the ball. For Gina Ross a full white tulle skirt, with white and silver brocade pointed bodice worked into a tulle foundation.

The Hon. Jane Montague, dark-haired and brown-eyed, chose her presentation dress from Worth. In blue and black star grosgrain, it was trimmed with black faille.

Jean Hills, granddaughter of the Earl of Cromer, had a frock of brocade, and white spot surah, which she wore under a coat of fine grey wool.

Perina Courtauld wore a dress of steel-blue lace from Victor Stiebel.

CUTTING BILLS

ONE of the most discussed social events is a party on April 4 at the Berkeley where 250 carefully chosen girls, with their mothers or chaperones, will have the chance of seeing the best debutante frocks that London and Paris can offer.

French houses are sending models, which will be worn by several of last year's debutantes. 1951 debutante mannequins will be golden-haired Susan Barrard, blue-eyed with a kittenish charm.

Apart from their ball gowns and presentation dresses, the girls are not spending a lot on clothes. The younger set departments of the West End stores are busy, but many girls are patronising their own little dressmakers and economising by washing and setting their own hair.

French houses are sending models, which will be worn by several of last year's debutantes. 1951 debutante mannequins will be golden-haired Susan Barrard, blue-eyed with a kittenish charm.

Apart from their ball gowns and presentation dresses, the girls are not spending a lot on clothes. The younger set departments of the West End stores are busy, but many girls are patronising their own little dressmakers and economising by washing and setting their own hair.

French houses are sending models, which will be worn by several of last year's debutantes. 1951 debutante mannequins will be golden-haired Susan Barrard, blue-eyed with a kittenish charm.

Jean Hills, granddaughter of the Earl of Cromer, had a frock of brocade, and white spot surah, which she wore under a coat of fine grey wool.

Perina Courtauld wore a dress of steel-blue lace from Victor Stiebel.

The Hon. Jane Montague, dark-haired and brown-eyed, chose her presentation dress from Worth. In blue and black star grosgrain, it was trimmed with black faille.

Jean Hills, granddaughter of the Earl of Cromer, had a frock of brocade, and white spot surah, which she wore under a coat of fine grey wool.

SIM JIMS

CURRENT slimming craze raises an awkward problem: how to cut out alcohol and still join one's friends in a drink.

Dejectedly sipping a mineral water at a party, I decided to take my problem to my favourite barmen. "Never thought of it," he said, but after several hours of experimenting Slim Jims and Slim Janes were born. For the benefit of the many waistline reducers—and the very young who don't want to start the cocktail habit yet—here are Eddie Clarke's special cocktails:

SIM JANE: ½ fresh orange juice, ¼ tomato juice, dash of angostura and shake well with ice.

SIM JIM: ½ fresh grapefruit juice, ¼ tomato juice, dash of angostura and shake in ice.

(P.S. If your conscience grows un-easy over a dash of emulsion, just leave it out.)



EILEEN ASCROFT'S talking point

Should the law make husbands share their income?

"YES," says Lady Helen Nutting, ex-chairman of the Married Women's Association. "Women are not money-grubbers, but a fair monetary arrangement would make for greater peace in the home and in the world."

"YES," declares Dr Edith Summerville, Minister of National Insurance. "The average wife works unlimited

hours at arduous work, which outside the home commands a fair price. It is in the real interest of the home that she should be fairly treated."

"NO," votes Mr G. F. Tolifer, J.P. "As 90 percent of homes are happy, why do we need legislation for the other 10 percent?"

... AND THESE 500 GIRLS HAVE

FIRST TO FIND THEIR HUSBANDS

Debutantes of 1951

Crinolines and long-bob hair styles are the choice... and their parents say,

"Oh, the bills!"

To greet the first March sunshine the Queen has chosen a crimson ensemble, a colour new to her for daytime wear.

What a fallacy it is that older women should not wear red. During the last few days I have met two women, both over fifty, looking lovely in red.

Both are blonde blue-eyed, fair-skinned but soft reds are just as flattering to grey hair and brown eyes. Dorothy Dickson has an evening gown of crimson draped silk which she wears with diamond clips; Evelyn Laye's Spring outfit is the colour of rich port, which she combines with a bright navy blue.

(World Copyright Reserved—London Express Service)

Spoiled By Being A "Jungle Princess"

After two months as a "jungle princess," Micheline Prelle is having a difficult time adjusting herself anew to the hardships of city life. Only woman in the 20th Century-Fox troupe sent to far-off Luzon Island for "American" Guerrilla in the Philippines, in which she teamed with Tyrone Power, the French film actress found herself being treated in royal style.

"Every woman, even if she is a career girl, is flattered by attention," says the Gallic charmer, "but few are ever in a position where, being the only member of their sex anywhere around, they are literally overwhelmed with solicitude."

Most of the exciting photo-play was shot on locations deep in the heart of the jungle fastness that constitutes a large part of the interior of the tropical Archipelago. Some of the sites were so remote that natives reported she was the first white woman ever to penetrate into the areas.

Mrs Prelle, seen as an underground worker aiding American guerrillas, discovered that it was impossible for her to undertake even the simplest chore since wherever she turned it seemed that there was someone from the company on hand gallantly offering to do it for her.

"Why, I couldn't even hang out my own wash," she reports, explaining that she is now going to be completely spoilt. "No real jungle princess ever had it any better."

PRACTICAL HOMECRAFT

by SUSAN DEACON

THE hat

(Pretty and practical)

the hair style

(Soft and flattering)

WHY not a lovely new hair style for the new season?

The Petit Pageboy....the Chignon and Chatelaine....or the Chignette?

EXOTIC NAMES for the new simple hair styles just seen in London.

I choose the Chignette as the Style of the Season.

A Chignette is a row of false curls easily fixed in the nape of the neck.

I like it because:

- (a) It is soft and flattering,
- (b) It hides the in-between growing stage so many women are going through at the moment;
- (c) It looks nice with the new forward movement hats.

These new softer styles are a change from the flat straight masculine cuts.

The CENTRE PARTING is again fashionable—braids are being worn.

And the PETIT PAGEBOY? This is a new version of an old fashion. The hair is cut quite short and turns under into a short easy-to-keep-tidy style.

THE CHIGNON (so popular in Paris) is worn decorated with a three-chain Chatelaine—the sort normally worn on the lapel.



CHIGNETTE.....a row of false curls...easily fixed.



PILLBOX.....grey chip straw....slightly forward.

And The Hat to wear with The Hair Style?

I saw YELLOW PILLBOXES trimmed with cowslips, enormous black straw cartwheels with scalloped brims, straw berets and hats with wide-mesh visor veils.

But I choose the grey chip straw pillbox seen in this picture. Tailored, worn slightly forward, this is a practical as well as a pretty hat.

It can be worn with many hair styles, and with either a suit or print dress.

subject in the home, barely to be mentioned, a flashback to Our First Quarrel?

WHAT DO The Men do when they have a night off? They meet So-and-So who has just come home from India. Perhaps a regimental reunion, a game of darts, or a visit to the club.

In short, a night off is refreshing and harmless. Why not let The Men have it? I would like to hear your views.

My Jury

Most of many letters about the £4 Plan For Food.

(The Contented.)

Housewife (she) found no fault with the menu. They wondered how Mrs Andrews did it on £4. The critics said: "WHY NO SOUP?"

Mrs. Hector McNeil, wife of the Secretary of State for Scotland, writes:

Your wise housewife is very good indeed—but—as a Scotswoman—I would like to ask, don't these sassenachs ever make soup?

They don't need bones to make soup, so don't give me the bit about no bones.

Bacon rinds are excellent for lentil soup; onion soup and potato soup can be made without stock, etc. Not one single pint of soup in the whole week's menu!

The Men

WHY are The Men frightened when asked: "Does your wife allow you to take a night off?"

I put the question to 20 men—stockbrokers, actors, authors, bank clerks. To a man, The Men were silent.

They were talkative on any other subject, touchingly helpful about other men who would give their views (but didn't), and all of them were afraid.

AFRAID OF WHAT? Afraid their wives might also ask for a night off? Afraid their wives might disagree with their views? Afraid of neighbourly little-tattle?

ISN'T THE ANSWER that the night off is a delicate

It seems that the cost of living has risen so much that it is no longer possible for people to economise, even by going to Folkestone instead of France—or by going away for one week instead of two.

They can no longer afford to go away at all.

Jurywoman Mrs Starkey, of Worcester Park, writes:

"For the first time for four years we are having to forgo our annual escape from austerity....This year our holiday is a new dining-room carpet."

Mrs Parker, of Dorset, has no prospects of a holiday this year.

Mrs Lucas, of Maidenhead, is "planning visits to friends, and picnics."

VERDICT: The break from food and household problems has to be forfeited in the struggle to make ends meet.

Wisdom—for women

"NO is no negative in a woman's mouth."—Sir Philip Sidney.

—(London Express Service)

Though Only Eight She Knows Her Hollywood

GIGI Perreau may be an actress of only eight but she knows her Hollywood.

When Director-Writer George Seaton was preparing "For

Heaven's Sake," a comedy 20th Century-Fox, made with Clifton Webb, John Bennett, Robert Cummings and Edmund Gwenn in the starring roles, he called Gigi in to talk with her

about her role. He asked her how old she was.

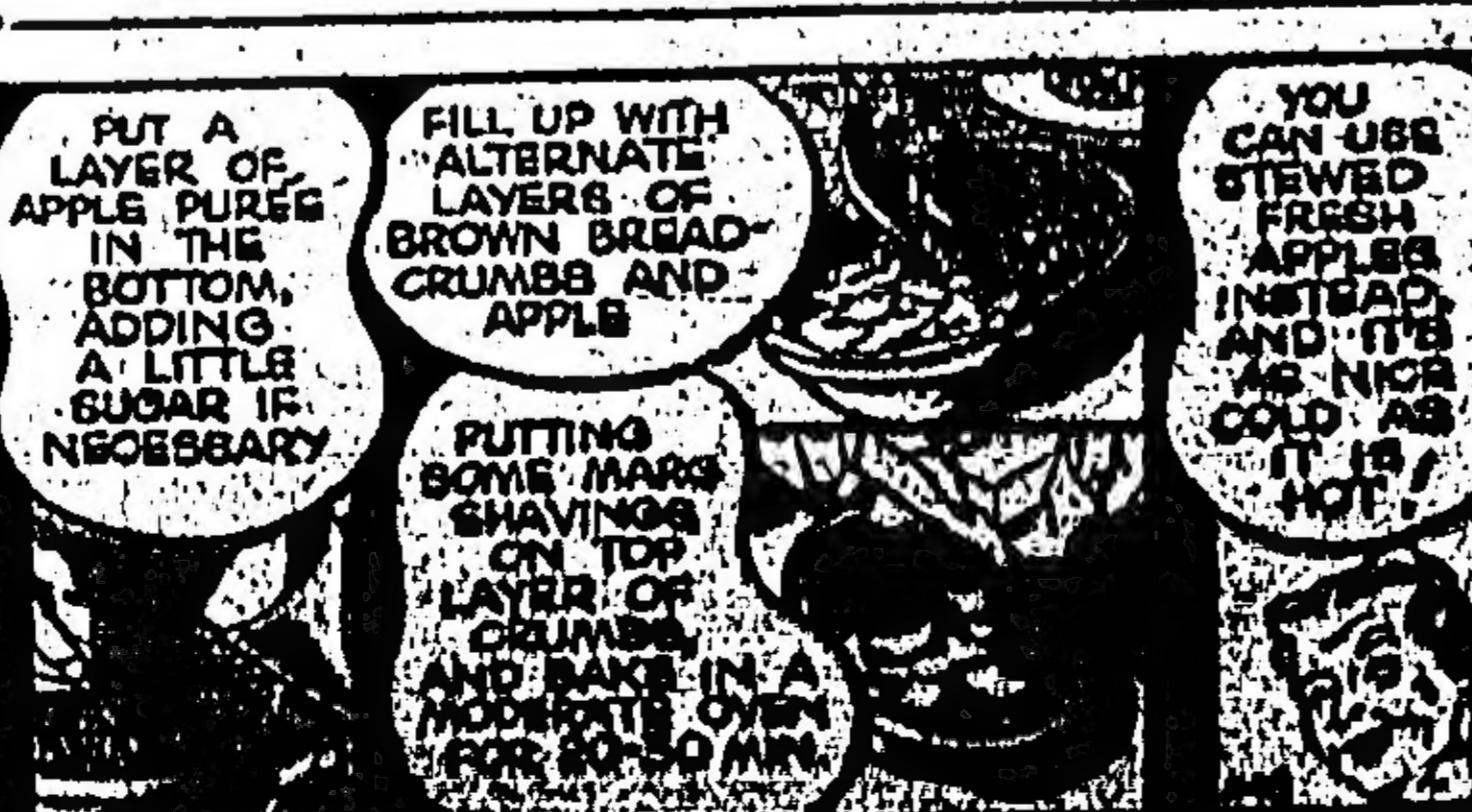
"Eight," she said.

"Fine," he remarked. "We'll have you eight in the script."

"Do we have to?" she asked.

"Other ladies in the pictures are never as old as they really are."

Seaton thought the point was well put. So Gigi played a six-year-old.



PUT A LAYER OF APPLE PURÉE IN THE BOTTOM, ADDING A LITTLE SUGAR IF NECESSARY. FILL UP WITH ALTERNATING LAYERS OF BROWN BREAD CRUMBS AND APPLES. YOU CAN USE STEWED FRESH APPLES INSTEAD, AND THE MORE APPLES THE BETTER. PUT SOME MARS CHOCOLATE CANDIES OR CREAMS AND RAISE IN A MODERATE OVEN FOR 40-50 MIN.

AND LINE IT BOTTOM AND SIDES WITH SLICES OF BROWN BREAD AND BUTTER.

HERE'S A NICE OLD-FASHIONED PUDDING—

WHAT SHALL I DO FOR SOMETHING SPECIAL WITH A TIN OF APPLE PURÉE? MUM?

GIGI PERREAU

SUSAN DEACON

PRACTICAL HOMECRAFT

400,000 Women Planned This Ideal Home

LONDON.

OF all annual exhibitions, London's Ideal Home exhibition provides the most complete guide to home-builders. Whether you are planning a brand new home, or merely looking for something to improve the old one—maybe only an electric cooker, a tin opener or a fancy lampshade—here is the place to find it, in its latest, most efficient form.

Noah's Ark

It is all very reminiscent of Noah's Ark, except that there are more than two of everything. Every existing product seems to be represented, no matter its species, category, size, shape or form. And, by some miracle of organisation, which can only be described as Olympian, everything has found its way to its own particular stand in this vast home of circuses and exhibitions—Olympia.

The first impression on entering the Grand Hall—the largest

of the three main halls—is one of grandeur and splendour. A wide red carpet extends down the centre aisle into the middle distance and, on proceeding down this, one looks not at the furniture displays on either side, but rather at the ceiling decoration. Ten crystal chandeliers, magnificent with 50 lamps apiece, are suspended from the ceiling, and rich draping in red fabric festoons from the ceiling, on either side. This aisle leads to the "Crystal Palace"—a momento of the 1851 Exhibition.

The second impression of this hall—and indeed of any part of the exhibition—is the "glorious technicolour"; rich reds, yellows, oranges and greens mingle together like a pattern in a kaleidoscope.

Third Impression

The third impression is noise: through a microphone somewhere where the scherzo from Mendelssohn's Midsummer Night's Dream music, alternating with Sousa marches, issues forth during the exhibition; from one corner comes the noise of machinery—demonstration of how sugar is packed; from another part an urgent, incessant whistling noise. On investigation, the latter comes from the "theatre of pressure cookery".

Triumph of the exhibition is surely the village of ideal homes. There are six houses altogether; one designed by the Women's Institutes, the other five by writers on the staff of the "Daily Mail" which sponsored the exhibition. Among them are a chalet, a bungalow and three two-storey houses.

Every known food product seems to be on display: rows and rows of tins, bottles, jars, cartons. On one stand, bottles of fruit squash are riding on a roundabout; on another, a bread manufacturer is demonstrating how bread and rolls are made, and selling them the moment they come out of the oven.

The cosmetic section: with the make-up "for the stars—and you" being demonstrated on live models—or yourself. There is the "beauty light," a compact which has room for powder, lipstick, cigarettes, mirror, front-door key, and also a torch battery and bulb so that you can make-up in the dark.

We have certainly travelled a long way since the days when Burns could describe the ideal

Irene Dunne's Special Spoon Bread**Centre of Fold**Jumper: J is at centre of fold. Chalk a line straight from fold, $\frac{1}{4}$ inch plus 2" for K.

Through K chalk a line straight across from edge to edge.

L and M are $\frac{1}{4}$ neck plus $\frac{1}{2}$ " to left and above J. N is 1" to right of J. O is width of shoulder from M. P and Q are $\frac{1}{2}$ arm-hole and neck curves.

Cut bodice off along line K. Cut out neck and armholes. Turn under and armholes. Cut two 1" binding strips (R) from skirt piece.

French-seam skirt and underarms. Turn hem in bottom edge. Bind neck and armholes. Turn and stitch hem in back opening, and bottom of sleeves. Tuck a ribbon bow at front neckline.

Fold Toward You

Lay fabric flat with one fold of blouse and skirt pieces toward you as diagram shows.

Blouse: A is lower left-hand corner. At centre of fold is B. Chalk a line straight across from B to opposite fold. C is $\frac{1}{4}$ breast plus $\frac{1}{2}$ " in from B. From C chalk a line straight across to D. E and F are $\frac{1}{4}$ neck plus $\frac{1}{2}$ " from A.

MAKE this attractive dress for your little girl's birthday, or later for school wear. It is easy and will give good service.

For a six-year-old you need $\frac{1}{2}$ yd. of 54" striped tubular jersey and $\frac{1}{4}$ yd. of plain: Add $\frac{1}{4}$ yd. to $\frac{1}{4}$ yd. to each measurement for a larger size, and reduce by $\frac{1}{4}$ yd. for a smaller one.**Tape Around Waistline**

Tie a tape around waistline. Pin skirt along this line, matching skirt seam to last underarm seam.

Make a placket on left side if jumper is fitted at waistline. Mark skirt length. Remove garment.

Stitch waistline. Trim seam to $\frac{1}{2}$ ". Turn seam up on wrong side and topstitch from right side. Bind neck and armholes.

Turn and stitch hem in back opening. Turn and stitch hem in bottom of sleeves. Tuck a ribbon bow at front neckline.

Avoid These Beauty Grieves**By HELEN FOLLETT**

NERVOUS, highly strung women are likely to do facial movements.

They will pay a high price for these indulgences, because eventually wrinkles will form.

To express surprise they lift their eyebrows. The flesh of the forehead folds into horizontal lines running from one temple to the other. Let them keep up that practice and lines will be there for keeps.

Expressing irritation, they pull their eyebrows together. Two uprights form between them, horrid little frowns that get more pronounced with the years.

It seems a pity to mean to oneself. Enough beauty grieves appear that cannot be prevented without creating them.

Complexion Crinkles

If you see signs of complexion crinkles, buy a jar of heavy massage cream, apply it every night with correct movements. Massage can be of benefit, as any beautician will tell you. Iron the incipient furrows as you would press out creases in a fabric, keeping your fingers enfolded with the cream. Rub frowns crosswise. Pick them up, finger at top, thumb below, do upward pressure with the thumb. This movement will lift the flesh out of the groove.

If little creases are lining the forehead, do rotary movements from one side to the other, holding the flesh smooth with the fingers of the other hand while you do so.

Around the Eyes

Sometimes the first little peats appear around the eyes. They are bound to come if you have the habit of squinting or if you are in need of glasses.

You can iron them out. If they are not too deep, try encircling the eyes with a creamed dinner, starting at the inner corner of the upper lid, coming back to starting point.

While the cream remains on

to cover the entire facial area with an ice cube wrapped in tissue. This treatment makes the flesh firm.

Press Photographs

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers

are on view in the

Morning Post Building.

Orders Booked

WELCOME THE RAINS WITH QUALITY RAINWEAR WE RECOMMEND

BURBERRYS
CHECK TWILL OR SELF POPLIN LINED SWALLOW

SELF POPLIN FULL OR HALF LINED ELTON

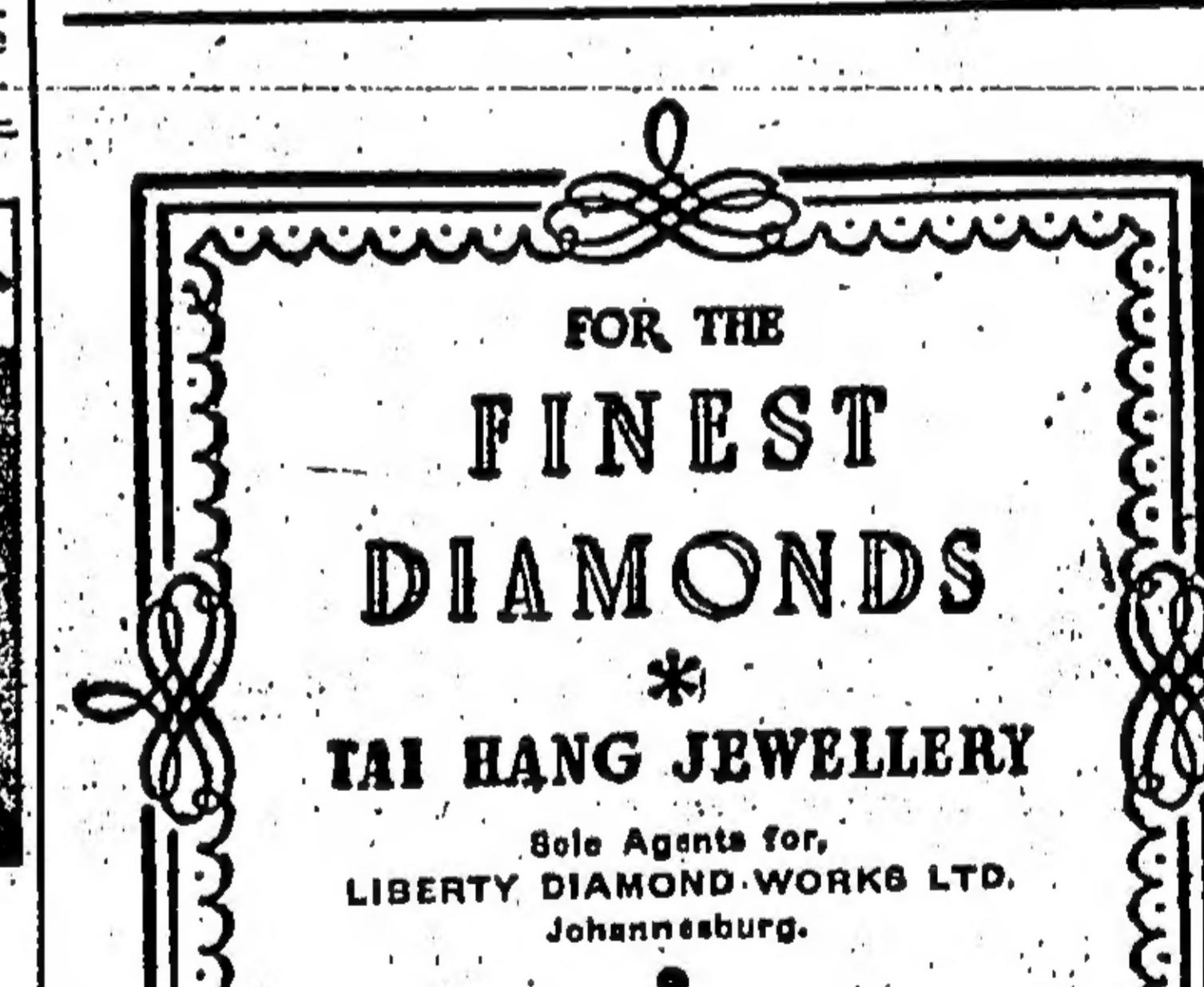
SELF - SEALING TROPICAL FABRICS

COMPLETE SIZE ASSORTMENT AND POPULAR SUMMER SHADES IN STOCK

MEN'S WEAR—GROUND FLOOR



UNION BUILDING, HONG KONG, TELEPHONE: 22143



The Hongkong Society for the Protection of Children.

Women's Auxiliary.

RUMMAGE SALE

TUESDAY, 3RD APRIL

8.30 A.M.—5.30 P.M.

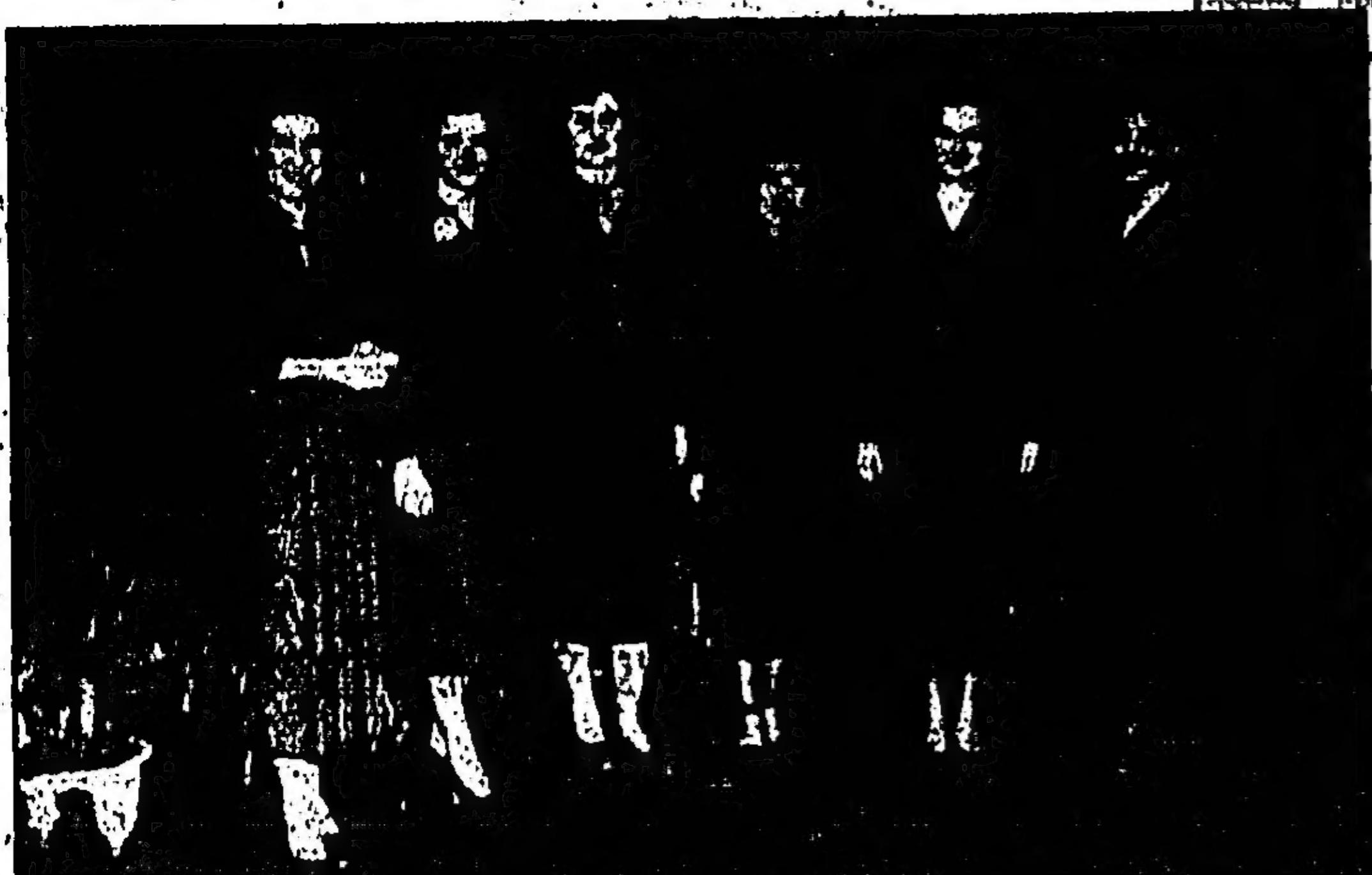
PUBLIC RELATIONS OFFICE, STATUE SQUARE.

(opposite Hongkong & Shanghai Bank).

Gifts for the Sale will be welcomed.

Telephone: 28663 or 30244

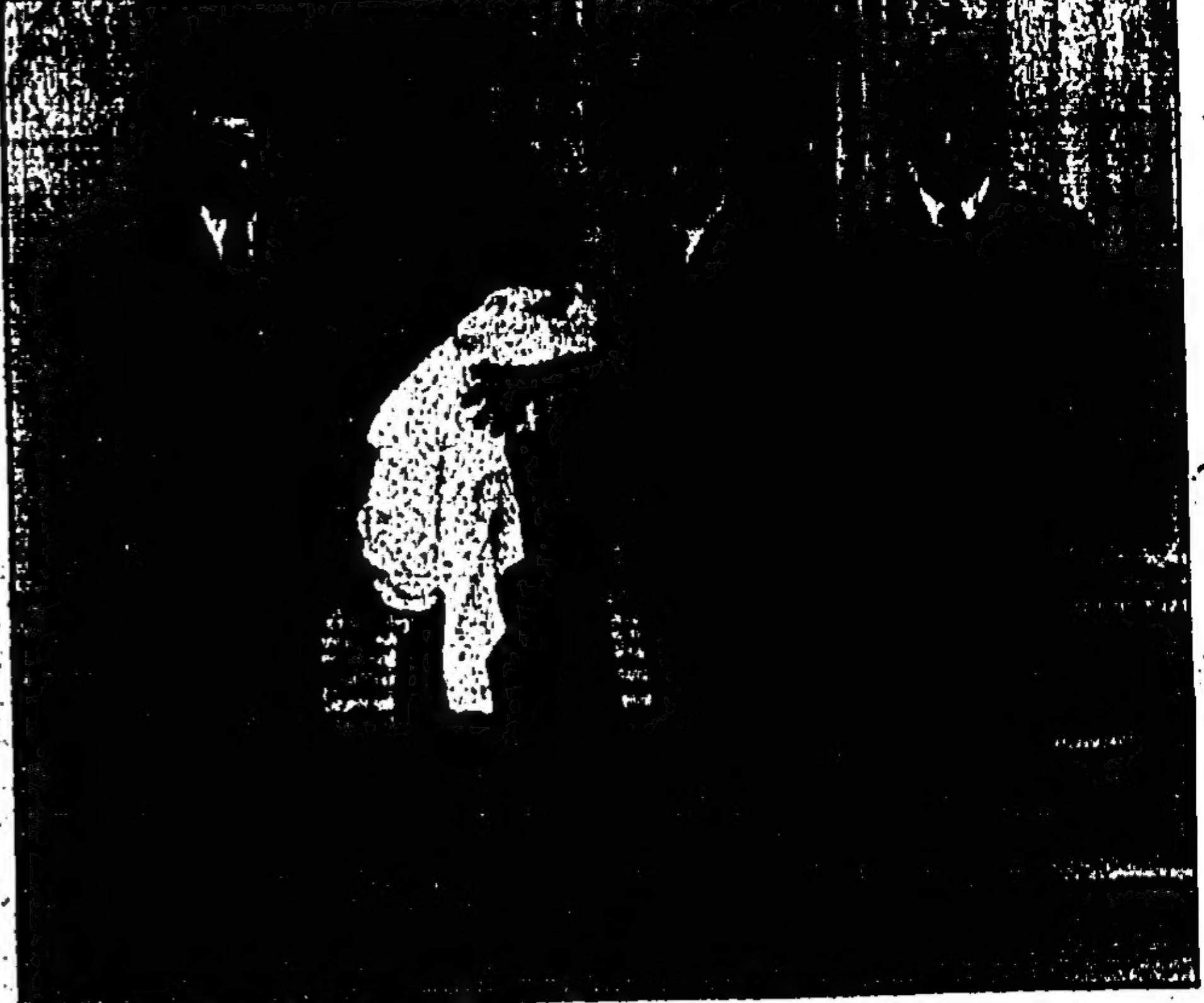
and they will be collected.



MRS Marjorie Buckle, Miss Gill Arnold, Miss Joan Webb, Miss Margaret Wong, Miss Rena Keown and Miss Pippa Portallion, who will model the new season's fashions at the charity ball to be held in the Sky Room, Luna Park, next Saturday to raise funds for the Rotary Club's camp for underprivileged children. (Staff Photographer)



PICTURE taken after the wedding of Sgt Albert Cooper, RASC, and Miss Lillian Edwards, which took place at St John's Cathedral last Saturday. (Staff Photographer)



THE christening of Christopher Charles, son of Mr and Mrs I. M. da Silva, took place at St Margaret's Church, Happy Valley, last Sunday. Picture was taken after the ceremony.



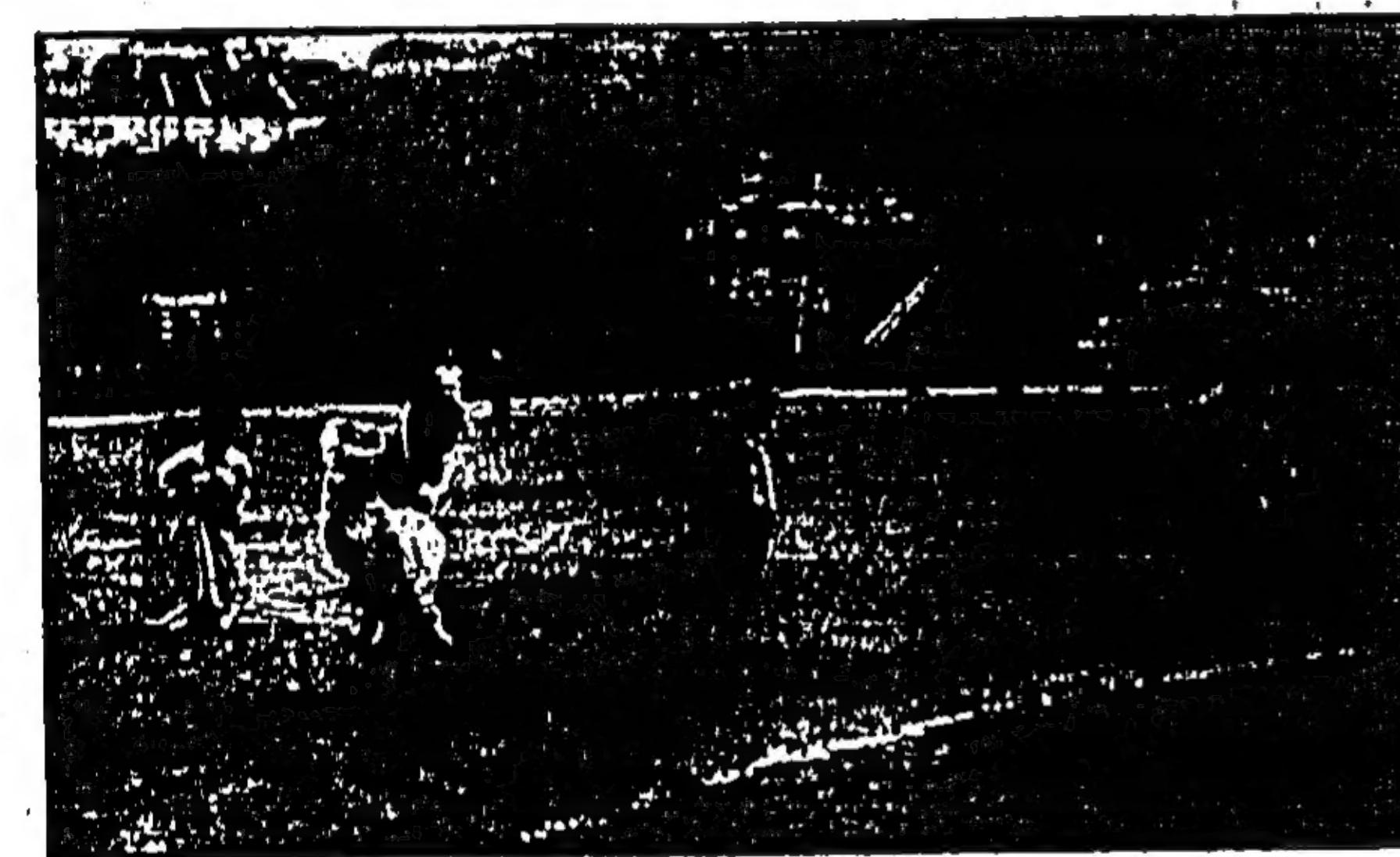
MORRIS House, winners of the Inter-House Challenge Shield at the King's College Primary School athletic sports, held at Caroline Hill last week. (Staff Photographer)



PORTRAIT of Latifa, daughter of Mr and Mrs S. A. L. Rahman, taken on her second birthday recently.



TWO shots taken at the fancy dress dance held at the Kowloon Cricket Club last Saturday. Many original and colourful costumes were seen. (Staff Photographer)



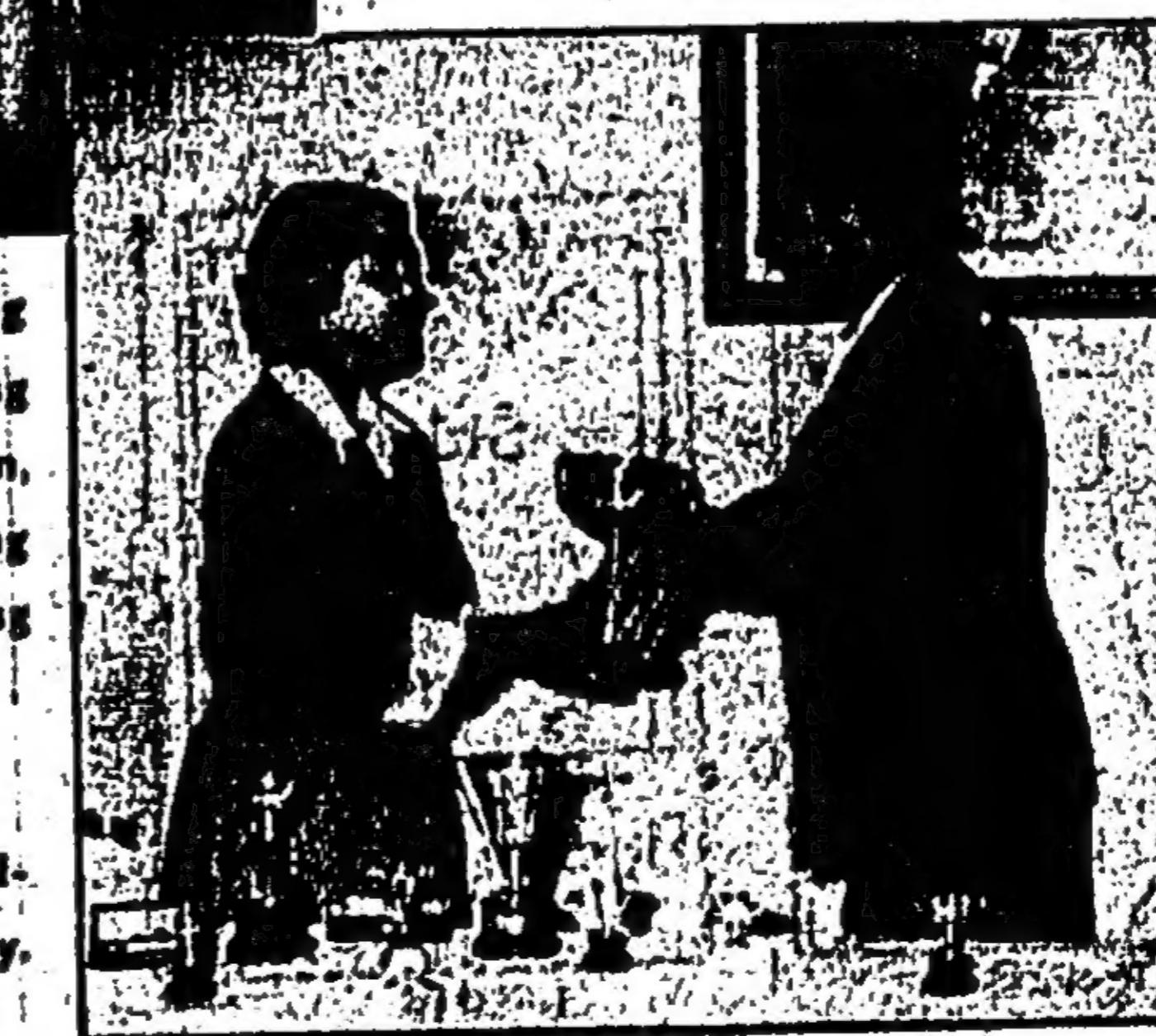
LEFT: The midge sack race at the annual sports of St Joseph's College, which took place last week at Caroline Hill. (Staff Photographer)



PICTURE taken at St John's Cathedral last Sunday after the christening of Christopher Ian, son of Cpl and Mrs Frank Hamilton. (Ming Yuen)



PATSY, daughter of Mr and Mrs Edward Dunn, celebrated her third birthday recently. Picture shows Patsy with her parents and friends at her birthday party. (Ming Yuen)



MEMBERS of the Ladies' Section of the Royal Hongkong Golf Club who were present at the annual Spring meeting and prizegiving last week. Right: Mrs K. S. Robertson, who won the bronze Division Championship Cup, receiving the trophy from Mrs A. S. Adamson, the Captain. (Ming Yuen)

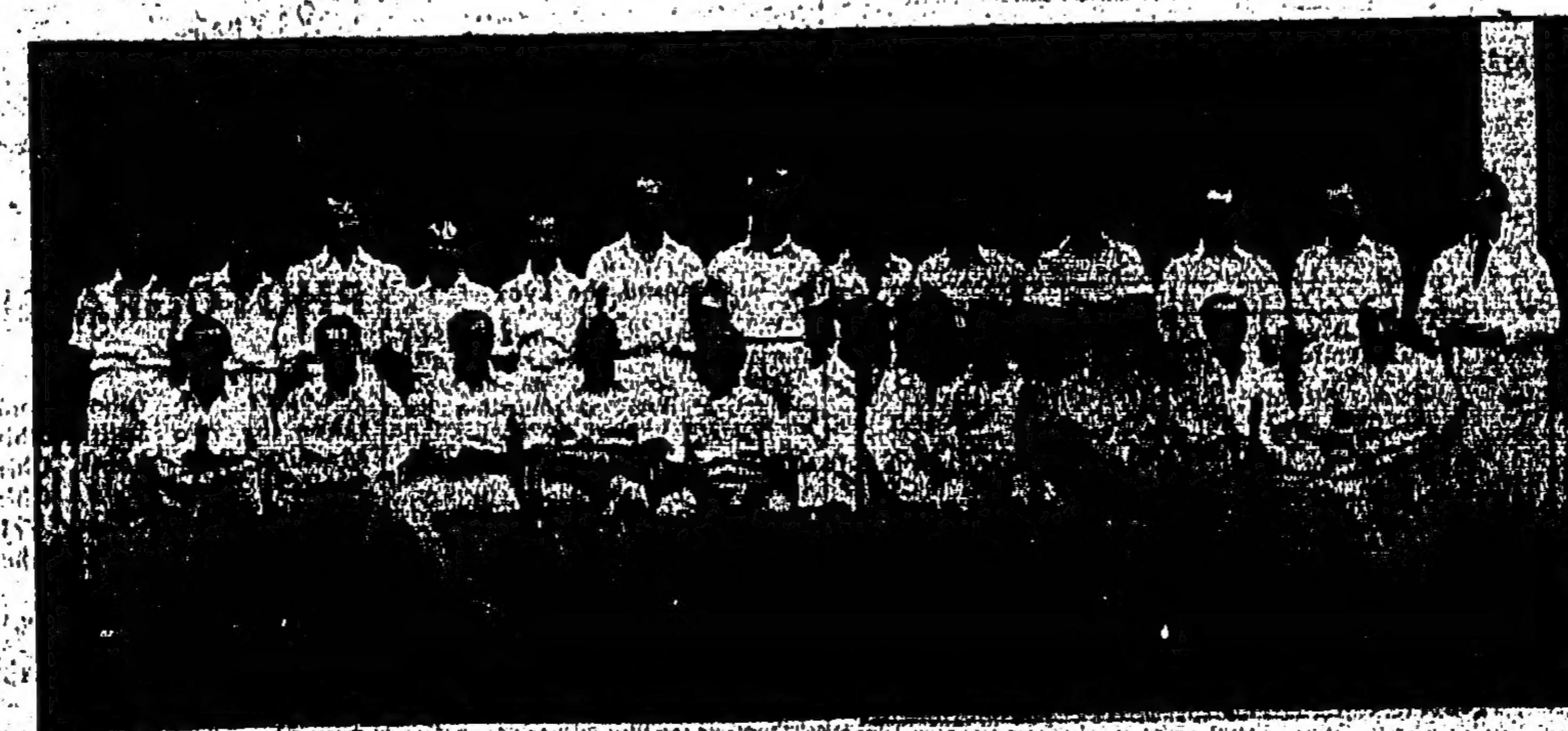
EXCLUSIVE FLORISTS

Bouquet

DELIVERIES ANYWHERE IN THE COLONY

CARNARVON HOTEL,
4A CARNARVON RD.
KOWLOON TEL. 52021

BELOW: Those who played in the annual Oxford-Cambridge cricket match at Chater Road on Wednesday. The Light Blues won by 66 runs. (Staff Photographer)



NYLON UNDIES

LOVELY NYLON NIGHTIES IN PLAIN PASTEL SHADES OR FLORAL DESIGN from \$59.50.

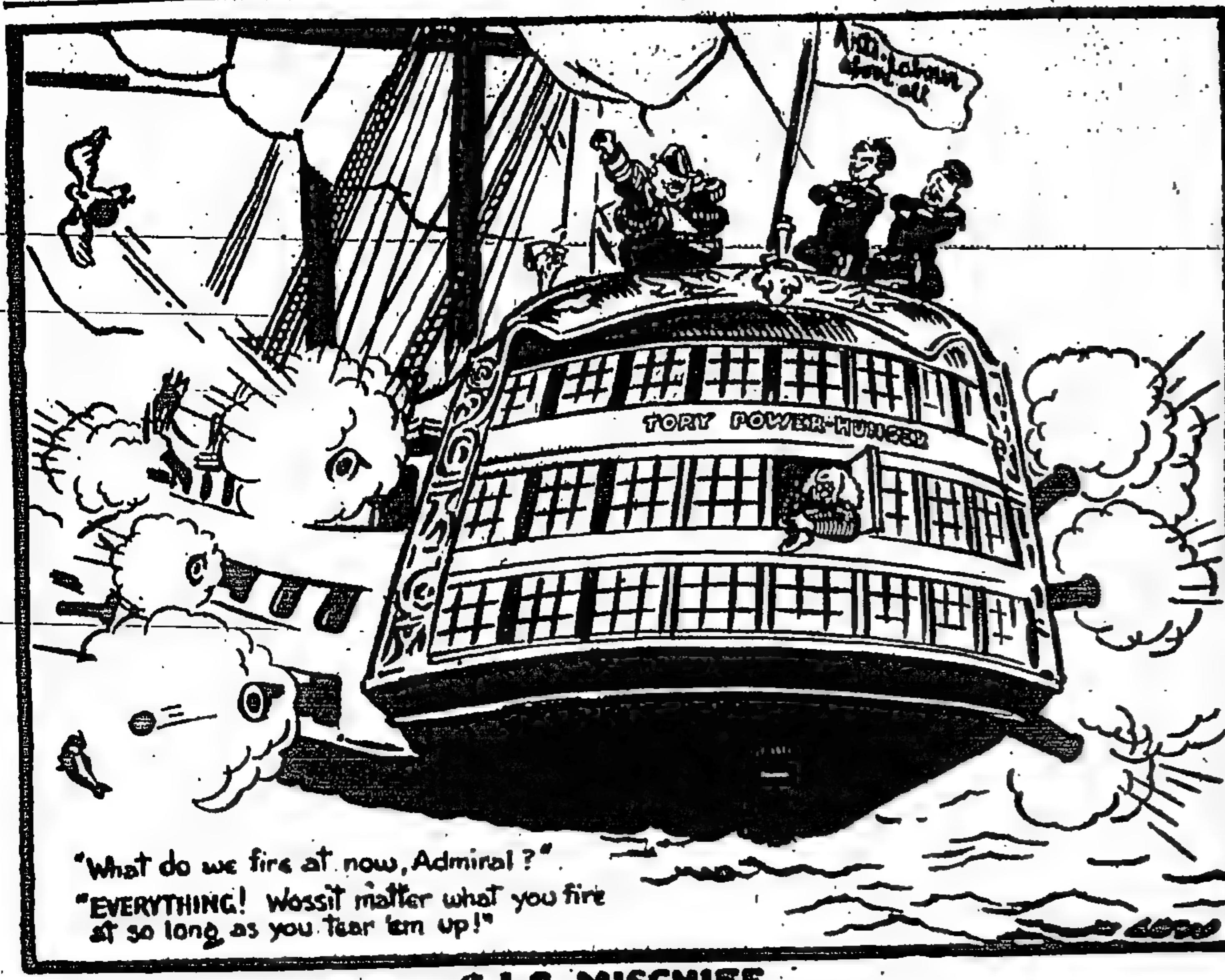
DAINTY STRIPED NYLON SEER SUCKER NIGHTIES NEAT STRIPE. \$65.00.

NYLON PANTIES IN PEACH OR WHITE \$12.00



PHONE 20092

WHTERWAYS
(WHITEWORLD LTD & CO LTD)



G-I-C MISCHIEF

World Copyright. By arrangement with Dailly Herald.

Why Do They Confess?

BETWEEN the two wars I paid a visit to Moscow. It was just after the trial of the British engineers from the Metropolitan-Vickers works, who had been accused of sabotaging the Five Year Plan. After several months in detention they had appeared in court and some of them, at least, had made astonishing confessions.

I remember being taken past the grim-looking Lubianka prison, or rather hurried past it, as my guide obviously thought it was not a place to linger near. I wondered, as I gazed at its grey walls, what processes went on behind them to obtain such abject admissions.

Other trials took place on a larger scale after I left Russia.

LIQUIDATED

These trials followed an identical pattern. The defendants vied with each other in their efforts at self-accusation. Men who had filled high and prominent positions in the State confessed to the most heinous treachery against the Soviet fatherland. In spite of their pleas for mercy they were convicted and subsequently "liquidated."

Western observers were bewildered by these extraordinary confessions and sought in vain to explain them. My parliamentary colleague, Eric Gudler MacLean, who was present at the trial of Bukharin and others, supposed that torture had been employed. By some it was believed that drugs had been used. But the prisoners always seemed in good health and, although in many instances they repeated their stories like actors playing their parts, on the whole they appeared self-possessed. How could one account for it?

In 1940 Mr Arthur Koestler published his famous book, *Darkness At Noon*, which contained a brilliant but hypothetical explanation. His view was that a Communist on trial would confess to any crime against the State because he would realize that his confession, even though substantially false, was the only way left to him in which he could advance the cause of Communism.

In other words to abandon belief in Communism after a lifetime as a revolutionary was psychologically impossible. Thus with the broken men of the opposition reconditioned, had become a kind of ritual habit and accepted routine.

GUILTY PLEAS

But this explanation seems to be but partially true. It cannot have applied to the Metropolitan-Vickers engineers, nor to other non-Communists, such as Cardinal Mindszenty or the 10 Polish leaders who were carried off to Moscow in 1945 and charged with sabotaging the Soviet war effort in Poland.

Fifteen of those Poles pleaded guilty at their trial. The sixteenth, Mr S. Stypulkowski, was sentenced to 10 years imprisonment. His faculties were impaired and his

MONTGOMERY HYDE, MP, says:

'Here is the most convincing explanation of what happens at Communist treason trials

...I believe it to be the true one.'

A WRECK

After the tortuous interrogation or so the prisoner's position usually begins: 'Yes, I didn't state the truth until now. Now I will tell everything openly.'

By this time the prisoner is a nervous wreck. Having

(World Copyright Reserved London Express Service)

SLIMMING...IT'S THE MEN WHO START BEST

CHAPMAN PINCHER COLUMN

The fattest men in the tests had roughly one pound of muscle for every pound of fat. But the stoutest women had only half this amount.

A fat 14-stone woman is as badly burdened as her slim sister would be if sentenced to carry two fully packed suitcases around for the rest of her life.

These startling facts have emerged from ingenious Medical Research Council experiments on obesity, which have revealed that all stout people are carrying far more deadweight fat than doctors thought possible.

Working at Cambridge University, Professor Robert McNamee and Dr Edo Widowers have devised a simple method of measuring the exact amount of fat in any person's body. This has not been possible before.

The person under test drinks a tumblerful of bitter liquid, and later gets an injection. By blood tests the scientists can then assess the total weight of fat in the body.

A corpulent 16-stone man was found to be carrying about six stones of fat. But an 18-stone woman of similar build was saddled with more, nine stones.

The scientists found a further reason why stout people have more fat—because they eat more food.

They found a greater number of people need as much as 50 per cent more food to maintain their weight than slim people.

(London Express Service)

What's going on

In Paris everyone knows how to live!

By EPHRAIM HARDCastle

If you want to see a city which is alive, rumbustious, and prosperous—go to Paris.

It may be partly the contrast with wet, dejected, vegetarian London, but the strongest impression I brought back from five days over there was of cheerful activity.

How these Parisians do live! Right now they are living better than at any time since the war.

I saw life on the grand—and humble—scale, in the Ritz and in the bistro, in the private houses, and in the night clubs. The dead season, this; yet I found everyone, everything, doing fine.

There are more private cars in Paris than ever before, racing, manouvring, honking, all in a hurry. The Parisian drives with purpose and zest and enthusiasm; he actually enjoys the cut and thrust of a traffic jam.

Night lights? No power shortage here.

The long avenue of the Champs Elysees sparkles and twinkles. At one end the tall needle in the Place de la Concorde stands up like a strip of fluorescent lighting, at the other the triumphal arch is bright against the dark sky behind.

And under the trees the avenue is alive with people coming and going till long after midnight.

The fun is not for the rich alone. In one night club there were three or four hundred people drinking champagne and watching the brilliant, colourful review.

Food? You may eat what you like, where you like—Maxims for a few pounds, or in a little restaurant close by where oysters are 2s. 6d. a dozen and beef steaks with a bottle of wine a few shillings more.

Yea, left bank, right bank, Montmartre or Montparnasse, suburbs or centre—take your choice. For they know how to live in Paris, and everyone is having a good time.

The story which Mr Stypulkowski had to tell makes the most convincing reading. It is the most convincing account of Communist technique in treason trials which I have read. The reason for this is clear. It affords the most likely explanation of just why political prisoners under the Soviet confess to crimes they have never committed. I believe it to be the true one.

Only three months ago SHAPE was an idea. Now it is at least a building full of busy men and women.

At the moment American uniforms predominate, for as a

IN A short time most of the Nelson relics which remain in the hands of the admiral's descendants will be up for sale.

The death of two ears in three years, and the 1947 repeal of the Nelson pension (£5,000 a year), toppled the family fortune.

Trufalgar House had to go. Now the sixth earl, who succeeded last January, has sold his home near Farnham, in Surrey, and there will be a sale of the contents.

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
S. A. Sleep,
Secretary.

NOTICE

BRAATHENS

ACROSS THE WORLD

SERVICE

HONGKONG — OSLO via AMSTERDAM
BOOKINGS ACCEPTED FOR ALL EUROS

Braathens S.A.F.E. Airtransport A/S

FLIGHTS EVERY FRIDAY, 9 A.M.

EVERY SECOND FRIDAY IN CONJUNCTION WITH CPA

Book Passages & Freight Through Your Travel Agent or

Agents: WALLEM & COMPANY LIMITED

Hongkong & Shanghai Bank Building

Tel: 38041-5

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

FOURTH RACE MEETING

Saturday 7th & Saturday 14th April, 1951

The First Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. each day.

There are ten races each day (20 in all).

Through Tickets at \$40.00 each may be obtained at the Comptrollers Office of the Treasurers, 1st floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 6th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguilar Street, Hong Kong

or 842, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all costs etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptrollers Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. each day. Both offices at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 both (Tel: 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the GATE.

BOOKMAKERS, TIC TAC MEN ETC, WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING. MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
S. A. Sleep,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

FOURTH RACE MEETING

1ST DAY, SATURDAY,

11TH APRIL, 1951.

The "MOUNT NICHOLSON

HANDICAP" will be run in

three sections, the third

section will be Race No. 11

at 7.00 p.m.

There will be no cash

sweep on the third section

(Race No. 11).

2ND DAY, SATURDAY,

14TH APRIL, 1951.

The "MOUNT CAMERON

HANDICAP" will run in

three sections, the third

section will be Race No. 9 at

6.30 p.m.

The "MOUNT PARKER

HANDICAP" will run in

two sections ONLY, Races 3

and 7.

By Order,
S. A. Sleep,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

Notice to Members

Australian Subscription

Ponies 1952

The Stewards have ordered

a batch of 100 Australian

Subscription Ponies to race

in 1952 and they now invite

Members to subscribe for them.

An application form has been posted to every Member. In the event of non-delivery further forms may be obtained at the Club's Office, 1st Floor, Telephone House.

The Subscription List will

close with SATURDAY, 21ST

MARCH, 1951.

By Order,
S. A. Sleep,
Secretary.

POCKET CARTOON

by OSBERT LANCASTER

**Men in Arctic
suits learn
to save lives
in the snow**

by JAMES STUART

ROM end to end Glen Ish was white. Only the black water of the river relieved the stark monotony, and even the river was frozen where rocks checked its speed. The clouds lowered over the mountains; the blizzard worsened.

It was just the weather in which an aeroplane might get lost and crash unseen on some Highland peak.

Because of this hazard, the Royal Air Force have Mountain Rescue teams ready to go into action the instant an alarm is raised. Three teams cover Scotland; others are based in Wales and in the English mountains.

Hundreds of square miles of mountains in the Central Highlands are the "beat" of the Mountain Rescue team based at Edzell Airfield, Angus. Once a week the team, all volunteers, stop their everyday work and go off on an overnight mountain exercise. The commander, 29-year-old Flight Lieutenant James Pettigrew, took us in his jeep which headed the little four-vehicle convoy.

With us was Paddy Carolan, a young Irishman. He and Sergeant Fergus Taylor Nelson, of Glasgow, are the only "full-time" members of the team. While the others are normally mechanics, fitters and drivers, Nelson and Carolan "run" the little hut that is the Mountain Rescue office and stores.

Jimmie Pettigrew, who lives with his wife and three-month-old son at Montrose, is an engineering officer. He is studying for engineering exams and finds that the Mountain Rescue team gives him re-



WIRELESS OPERATOR Ken Bleasdale keeps in touch with the rescue parties and with headquarters from the radio van, while Flight Lieutenant James Pettigrew, the team's commanding officer, prepares for a moonlight climb.

Pictures by H. V. DREES

A "CASUALTY" (Driver Peter Stewart, of Dundee) is brought back to the base camp after being carried across the River Isla by "rescuers."

NOT a fisherman trimming his net, but mountain rescuer Paddy Carolan hauling on a rope of his tent during the blizzard.



A ROPE TO HOLD . . .

A CLIMBER gets a helping hand from his colleagues on a tricky bit of snow-covered rock. Each man carries hard rations.



A WARM SUIT AND . . .

FLIGHT LIEUTENANT PETTIGREW (right) and Sergeant Fergus Nelson, set off for a climb in their Arctic suits.



SOMETHING TO EAT

PADDY CAROLAN serves out canned beef fritters cooked by Driver J. Brown and Driver D. Nicholson.

Brown and Nicholson produced bacon and eggs.

In winter the men wear new RAF "Arctic suits"; each man carries hard rations and a solid fuel cooker.

They have learned mountaineering the hard way by trial and error. None had had any experience beyond a "bit of walking in the hills."

The rescuers still find wreckage of aeroplanes lost without trace during the war, and recently they came across a relic of a 1914-18 war plane.

But a good deal of their work is trying to find lost climbers.

They have very decided views about inexperienced people who go mountaineering alone in bad weather.

They work closely with police and local ghillies who have been formed into sub-units. "Their local knowledge is far more than we could ever hope to achieve," said Pettigrew.

Mountain Rescue men get no extra pay. Their one consolation is that they escape routine fatigues at the airfield.

For example, the story as told by Shaw, of the famous

dust-up in the Fabian Society. It was due, he said, to the fact that the Wobbs

warned Bland and Olivier to keep their daughters away from H. G. Wells who would

instantly try to seduce them.

When Bland mentioned this warning to his daughter, she told him that Wells had

described him as a Jealous Roue. Shaw declares that Bland was, in fact, an "Incorrigible

polygamist."

Shaw's own emotional life moved outside the Arcadian ambit of the early Socialists.

He had to fight off a strong offensive by Mrs Patrick Campbell,

who repeatedly tried to

prevent him going home to his wife. "One of our fights did

actually end with both of us on

the floor fighting like mad."

BOOKS

by . . . GEORGE
MALCOLM
THOMSON

Among Shaw's bitterest enemies was the second Mrs Granville-Barker, whom he solemnly believed

had bewitched him at a meet-

ing in King College, London.

Just after making a speech

which annoyed her, he suffered

a sudden, inexplicable pain in

the spine. It lasted for

exactly a month. He did not

doubt its source.

When he was over 90, Shaw

confessed to a "shameful

secret" which he said had

crept on his mind for 80

years. Failing to make any

progress at the Methodist

school he attended in Dublin,

he was sent to a Roman Catholic

school. Instantly he lost caste

among his young Protestant

friends and, after a few months,

went on strike until he was

sent back among Protestants.

Pearson thinks that, in turn-

ing this story into a "confes-

sion," Shaw was simply

making the dramatic most of

an incident he had just re-

membered. He was not above

improving the truth; he would

alter his private letters before

allowing them to be quoted in

other people's books. He call-

ed it "bringing the facts up to

date."

THE WOMEN WHO PURSUED SHAW

GBS: A POSTSCRIPT. By Isadora Hesketh Pearson, Collins, 10s. 6d. 192 pages.

TOWARDS the end of his

life, Shaw developed

something like an obsession

about money. Believing

that he was slipping into

poverty, he did everything

possible to raise cash. He

did not wish even to keep

the bust of Lady Astor

(which was duly catalogued

as a "bust of Mrs Sidney

Webb").

So much ap-

pears from this

sprightly book

in which Hes-

keth Pearson

unburdened by

reverence but

quick with af-

fection, provides not so

had bewitched him at a meet-

ing in King College, London.

Just after making a speech

which annoyed her, he suffered

a sudden, inexplicable pain in

the spine. It lasted for

exactly a month. He did not

doubt its source.

When he was over 90, Shaw

confessed to a "shameful

secret" which he said had

crept on his mind for 80

years. Failing to make any

progress at the Methodist

school he attended in Dublin,

he was sent to a Roman Catholic

school. Instantly he lost caste

among his young Protestant

friends and, after a few months,

went on strike until he was

sent back among Protestants.

Pearson thinks that, in turn-

ing this story into a "confes-

sion," Shaw was simply

making the dramatic most of

an incident he had just re-

membered. He was not above

improving the truth; he would

alter his private letters before

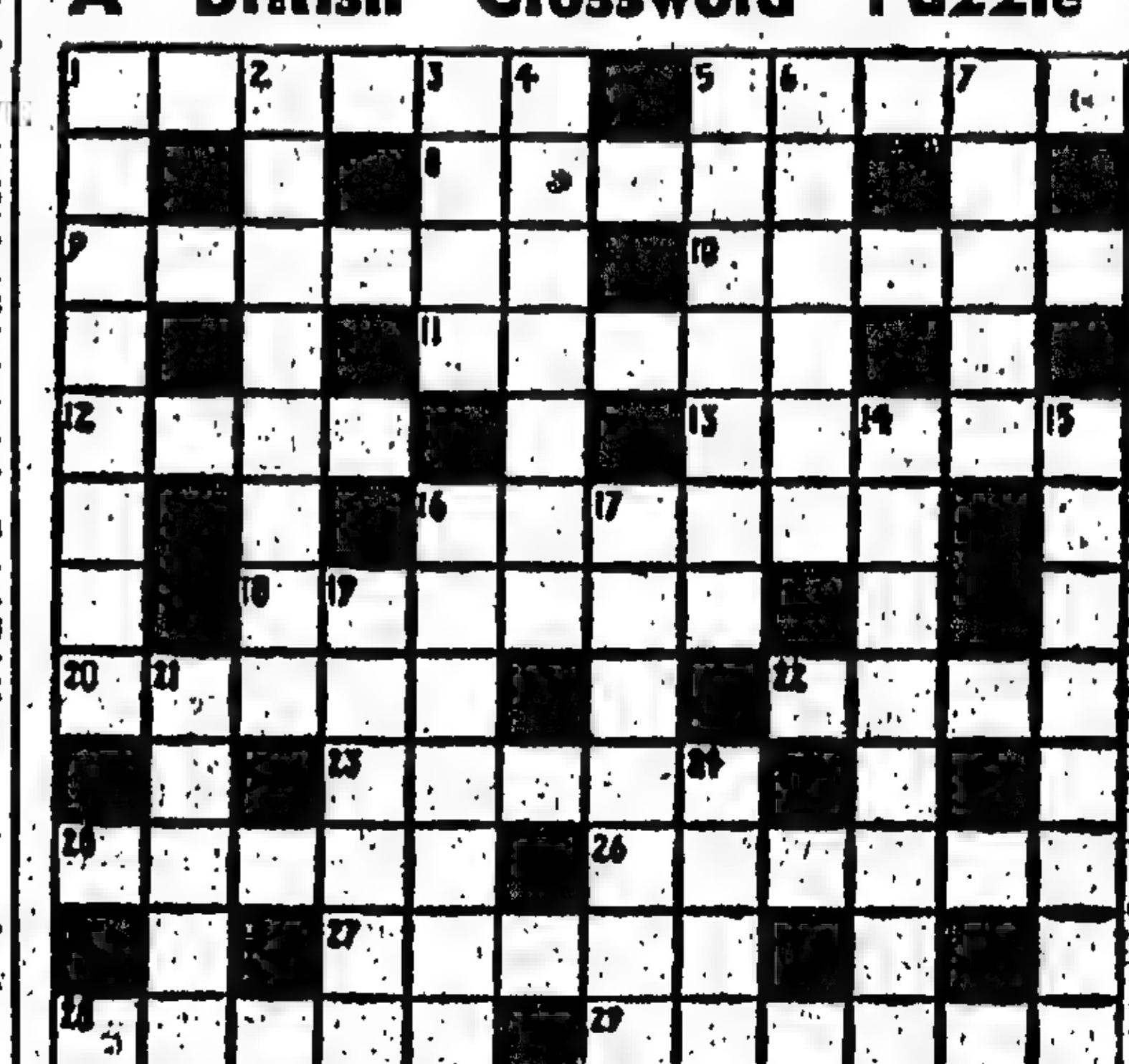
allowing them to be quoted in

other people's books. He call-

ed it "bringing the facts up to

date."

A British Crossword Puzzle



ACROSS

- 1 North wind.
- 2 Offspring.
- 3 Ill-will.
- 4 Prescription.
- 5 Upright.
- 6 Scratches.
- 7 Intelligence.
- 8 Rage.
- 9 Spendthrift.
- 10 Lascivious.
- 11 Puritan.
- 12 Object of worship.
- 13 Scrutinise.
- 14 Hope.
- 15 Waterways.
- 16 Course.
- 17 Light.
- 18 Mystery.
- 19 Greed.
- 20 Cut out plate.
- 21 Slave.
- 22 Proposal of health.
- 23 Clue.

DOWN

- 1 Lady of title.
- 2 Recording oneself.
- 3 Snakes.
- 4 Particular.
- 5 Repeat.
- 6 Unruffled.
- 7 Relative.
- 8 Scholar.
- 9 Turned into money.
- 10 Greed.
- 11 Cut out plate.
- 12 Slave.
- 13 Greed.
- 14 Clue.
- 15 Fashion.
- 16 Myth.
- 17 Cut out plate.
- 18 Slave.
- 19 Greed.
- 20 Proposal of health.
- 21 Clue.

YESTERDAY'S CROSSWORD—Across: 1. Spread, 3. Ours, 5. Bed, 7. Extrem., 11. Pill, 12. Astute, 14. Cope, 16. Clove, 18. Clay, 19. Moan, 20. Leader, 24. Goring, 25. Earl, 27. Ruler, 28. Eider, 29. Plover, 30. Boats, 32. Abst., 4. Debut, 5. Offence, 6. Shill., 7. Soluted, 10. Drowsy, 11. Bostier, 14. Coloured, 15. Paglieri, 17. Latex, 19. Neatness, 21. Doll, 23. Rile, 25. Eggs.



—THIS DREAM MEANS:
An unusual dream. A plan has occurred to you—an idea, a really big idea—symbolised by the rising head which looks up—which seems to show you the road you are to take. It seems to offer an inspired solution of the problems that beset you at this moment. It seems too good to be true.



Perhaps it isn't true—perhaps there is a pitfall. The rising head symbolises the wish that you may have discovered the solution for your difficulties; the bottomless pit symbolises your fear lest there be serious snags to the plan. It behoves you obviously neither to be over-optimistic or over-pessimistic, but to consider your plans for the days future objectively and dispassionately, but with a certain note of caution.



BUTTERFIELD & SWIRE
BUTTERFIELD & SWIRE (HONGKONG) LTD.

CHINA NAVIGATION CO., LTD.

SAILINGS TO

"HUNAN"	Tsingtao & Tientsin	5 p.m.	2nd Apr.
"SHENGKING"	Kielung	5 p.m.	3rd Apr.
"SHANSI"	To kyo, Yokohama, Nagoya, Osaka & Kobe	10 a.m.	4th Apr.
"FOYANG"	Tientsin	10 a.m.	9th Apr.
"SHENGKING"	Kielung	5 p.m.	9th Apr.
"HANYANG"	Tsingtao & Tientsin	10 a.m.	10th Apr.
"SINKIANG"	Djakarta	5 p.m.	12th Apr.
"KWEIXIANG"	Singapore, Penang & Belawan	5 p.m.	14th Apr.
"SZECHUEN"	Bangkok	5 p.m.	18th Apr.
			Sails from Custodian Wharf

ARRIVALS FROM

"SHANSI"	Bangkok	4 p.m.	31st Mar.
"PAKHOU"	Mojl	5 p.m.	31st Mar.
"SHENGKING"	Kielung	7 a.m.	2nd Apr.
"FOYANG"	Tientsin & Tsingtao	5th Apr.	
"BOOCHOW"	Kolo	5th Apr.	
"KWEIYIANG"	Bangkok	6th Apr.	
"YOCHOW"	Sourabaya	7th Apr.	
"ANKING"	Mojl	11th Apr.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO

"TAIYUAN"	Japan	27th Apr.	
"TAIYUAN"	Sydney & Melbourne	3rd week May	
"TAIYUAN"	Sydney & Ports	23rd Apr.	
"TAIYUAN"	Japan	2nd week May	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"PATROCLUS"	Marselles Liverpool & Glasgow	6th Apr.	
"AUTOMEDON"	Liverpool & Glasgow	10th Apr.	
"AENEAS"	Casablanca, Dublin & Liverpool	20th Apr.	
"MYRMIDON"	Genoa, London, Rotterdam & Hamburg	29th Apr.	
	Scheduled Sailings from Europe		
	Sails Liverpool	Arrives Hong Kong	
S. "AENEAS"	24th Feb.	5th Apr.	
"MYRMIDON"	7th Mar.	13th Apr.	
"AUTOMEDON"	4th Mar.	13th Apr.	
"PROMETHEUS"	Sailed	15th Apr.	
G. "PERSEUS"	18th Mar.	10th Apr.	
S. "BELLEROPHON"	21st Mar.	20th Apr.	
"MARON"	28th Mar.	4th May	
S. "ANTILUCHUS"	4th Apr.	9th May	
G. "PYRRHUS"	13th Apr.	20th May	
	G. Loading Glasgow before Liverpool.		
	S. Loading Swansea before Liverpool.		
	Unscheduled.		

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

SAILING TO SAN FRANCISCO DIRECT
THENCE NEW YORK, BALTIMORE & PHILADELPHIA

"BATAAN" 16th Apr.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat. (Connects at Bangkok with U.B.A. to Rangoon)	
HK/Saigon/Singapore (DC-4)	Noon Wed.	5.10 p.m. Thurs.
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Mon.	4.00 p.m. Tues.
HK/Manila (DC-3)	10.00 a.m. Wed.	1.15 p.m. Thurs.

All the above subject to alteration without notice.

For passage and freight particulars please apply to

1. CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878.



ARRIVALS

SHIP	FROM	DEPARTURE	ARRIVAL
"BENMACDHUI"	C.U. via Singapore	In Port	7th Apr.
"BENALDER"	do	on or abt.	24th Apr.
"BENAVON"	do	"	2nd May
"BENBALBACH"	do	"	10th May
"BENVENUE"	do	"	23rd May
"BENLAWERS"	do	"	

SAILINGS Loading on or abt.

"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp.	12th Apr.
"BENVENUE"	Liverpool, Glasgow, Dublin & Rotterdam.	14th May
"BENMACDHUI"	London, Antwerp & Rotterdam.	2nd Apr.
"BENLAWERS"	London, Antwerp & Hull.	27th May
"BENAVON"	London, Antwerp, Rotterdam & Hull.	20th Apr.

W. R. LOXLEY & CO. (CHINA) LTD.

Agents

York Building Telephone: 84165

the BOYS and GIRLS PAGE

PLASTER GOURMET

1. Make a smooth paste by mixing 3 tablespoons of PATCHING PLASTER with 2oz of WATER in a small CAN. COLOR WITH A DROP OF FRUIT COLORING.

2. Cut out a small COLORED PICTURE and soak in water until good and wet. SMOOTH OUT WRINKLES OR BUBBLES.

3. GREASE inside of SOUP SPOON very lightly. Press picture face down in spoon.

4. Drop plaster carefully into spoon (FILL ALMOST TO RIM).

5. Tap spoon easily to level plaster and brace so it will be even... WHEN NEARLY HARD, press a small SAFETY PIN into the center.

6. Let plaster harden over-night...when completely dry, push gently from the spoon...then put a piece of ADHESIVE TAPE over the pin.

Father Bristled

Father said: "My shaving brush is very stiff this morning."

"That's odd," said son Ned. "It was nice and soft yesterday when I painted my bicycle with it."

Always Hungry

Young Hand had been to visit a young lady who collected all kinds of bells. She had cow bells, sleighbells, glass and pottery bells and many others. So when Donald returned home his mother asked him what his favorite bell was. "The dinner bell, of course," Donald replied.

Caught Napping

The telephone rang and six-year-old Dotty answered. "Mommy's out in the yard and I can't call her to the phone for you. It's not two o'clock yet, and I'm still asleep."

Very Short Letter

"I don't know either," agreed Willy. "But it does. I'm writing a very short letter, too." It's to my friend Genevieve."

"Who is Genevieve, Willy?"

"A turtle. She lives on the other side of the Pine Tree Grove and I promised to send her a letter to cheer her up. She's not feeling very well," added Willy.

"I wonder," Willy said, "if you'd mind helping me with this? I mean, would you mind writing this letter for me?"

"Why, Willy! I don't mind at all. Only, I think everyone should write his own letter."

"I think you're absolutely right," said Willy. "But look what happens to me when I do it!"

Here Willy took the pen in his hand again, dipped it in the ink bottle and started to write on the paper. "Dear Genevieve," he started.

Hand was amazed at what began happening! Willy kept his head close down on the paper. Every time he made a letter, he twisted his head around to follow the line. And by he rolled over; one foot and then the other went up in the air, and his arms wound themselves around each other.

"Willy! Stop! You're not writing right!" cried Hand. She quickly untangled him again.

"I see exactly what you're doing wrong," she said. "You're moving around with your pen! You don't have to move around at all!"

Waffles By Knight

By LEE PRIESTLEY

AS he waited for breakfast in his castle hall, Sir Knight Gowan wished that he might see himself. Without a doubt he was an impressive sight in his new armour.

For the first time since he had been dubbed a knight, he had consented to let him go knight errant in search of adventure. (There were those in the castle who said Sir Gowan was a trifle hump-backed.) Perhaps he would slay a few dragons, the knight thought, possibly rescue some damsels in distress.

When he had eaten his breakfast, he would set forth. But where was his breakfast? Where were the cooks? The flat heavy oat cakes should be baked by now.

WHILE he waited, Sir Gowan backed up to the roaring fire. A suit of chain mail, while impressive, was a chilly thing on a frosty morning. He turned and turned until the square steel links of his knee-length tunic were well warmed.

"Cook! Cook!" he bellowed at last. "I want my breakfast!" In desperation he stamped away from the fireplace and sat down upon a nearby stool. He opened his mouth again. "I'm hungry. I want my—"

"Do be quiet, husband!" The Lady Virago bustled into the hall. "Why hast thou not eaten waffles?"

Willy Toad's Curious Letter

—He Sealed Himself Right Into the Envelope—

By MAX TRELL

"WOULD you mind, dear," Willy Toad said to Hound, the shadow-girl with the turned-about name, when she came over to him, "helping me with this?"

Hound looked in a puzzled way at Willy. He seemed to be standing on his head. At any rate, his feet were up in the air and his arms looked all tangled up in a sort of knot. To make things even stranger (as though they weren't already strange enough!), Willy was holding a pen in one hand and some paper in the other. There was a large ink bottle on the ground, leaning against a raspberry bush.

"I'm writing a letter," explained Willy. "This is how I almost always get when I write a letter," he said.

Hand untangled his arms. After she had got him back on his feet and had fixed the bottle of ink so that it wouldn't tip, Hand said: "I don't see why writing a letter should get you so mixed up, Willy."

"I don't know either," agreed Willy. "But it does. I'm writing a very short letter, too." It's to my friend Genevieve."

"Who is Genevieve, Willy?"

"A turtle. She lives on the other side of the Pine Tree Grove and I promised to send her a letter to cheer her up. She's not feeling very well," added Willy.

"I wonder," Willy said, "if you'd mind helping

SPORTS ROUND-UP

French Horse
Favourite In
Lincolnshire

London, Mar. 30.
Astromonte, flown from France yesterday to run in tomorrow's Lincolnshire Handicap, became a clear favourite for the race at the final call over at the Victoria Club here tonight. Thirteen to two against Astromonte was the top offer at the end of the session, and course bookmakers stated today that he is likely to be several points shorter tomorrow.

The big race jockey, Rae Johnstone, rides Astromonte. Altogether 29 of the probable 35 runners received a quotation. The top weight, Masked Light, is still the clear second best, at 7 to 1, seven points less than the joint third favourites, Flower Dust and Persia.

The furore for The Moke appears to have been appraised. He was on offer at 20 to 1 following offers of 18 to 1 on Wednesday.

Seconds Out, whose owner, the boxing promoter, Mr Jack Solomons, is reported to have backed to win a fortune, drifted a further five points to 33 to 1. Britain's wonder boy jockey, Lander Pigott, rides Seconds Out.

The full betting was as follows:

18 to 2 Astromonte,

7 to 1 Masked Light,

100 to 7 Flower Dust and Persia,

18 to 1 Richard Louis and Jacobite,

20 to 1 The Moke,

1 to 1 King Edmund and Makoko,

33 to 1 Refund, Seconds Out,

Cabbage Hill and Barnes Park,

40 to 1 Sugar Bowl, Yellow Idol, Rose Pink, Blackpool Tower, Keepatwoatwad and Fair Girl,

50 to 1 Rear Admiral, Streator, Caledon, Dun Rohan, Pierrot Gourmand, Rockaway, and Newton Heath,

66 to 1 Freshford, Kipling Walk and Montezol, 100 to 1 many others.—Reuter.

SCOTS "A" LEAGUE

London, Mar. 30.

Third Lanark drew 1-1 with East Fife in a Division "A" Scottish League football match today.—Reuter.

RUGGER MATCHES

London, Mar. 30.

The following were the result of rugger games played today:

Rugby League: Bramley 6 Bradford Northern 9.

Rugby Union: Paignton 0 Cheltenham 3. Reuter.

SOLOMONS' HUNT

London, Mar. 30.

The London boxing promoter, Mr Jack Solomons, has instructed his American agent to supply the names of four of his boxers from whom a possible opponent next month for the British Heavyweight Champion, Jack Gardner, will be selected.

Among those expected to be on the list is Cesar Brion, Argentine heavyweight who was beaten by Joe Louis on points last November.—Reuter.

Another
Comrade
Goes Out

Prague, Mar. 30.

Comrade Remecek, Secretary of the Communist Party Regional Committee of Olomouc, Moravia, has been removed from office, it was officially announced today.

He was charged with belonging to the anti-party, anti-state conspiracy allegedly led by Dr Vladimír Clementis, Otto Slings and Madame Marie Svernová, all three of whom have been denounced as "traitors" and spies."

There are 19 Communist Party Regional Committees in Czechoslovakia. The secretaries or chairmen of six of them have been arrested on charges of complicity in the alleged conspiracy.

Otto Slings was Secretary of the Regional Committee in Brno up to last year. Madame Marie Svernová was also Deputy Secretary General of the Party up to the end of last year. Dr Clementis was Foreign Minister up to a year ago.

In an account of Remecek's removal from office a week ago, Rudolf Bravý, official organ of the Czechoslovak Communist Party, today said that Remecek had confessed to being "the executor of the will of Svernová, Slings and company."

Frederick Franklyn for

Delay In UN Declaration Of Korea Aims

London, Mar. 30.

A delay in issuing a declaration of United Nations aims in Korea may slow up progress towards a peace treaty for Japan, official sources said today.

The British Government was reported to be still consulting with the United States on the contents of the draft declaration circulated among the 14 countries directly involved in the Korean fighting.

Widower Runs Amok

Chingen, on the Danube, Mar. 30.

A 50-year-old widower killed his 20-year-old daughter here yesterday with a device for slaughtering animals, the police stated today.

They alleged that he also killed his 13-year-old son, who was taken to hospital in a serious condition and is not expected to live.

The man then attempted to commit suicide but was also taken to hospital in a serious condition.

The police withheld names.—Reuter.

SOVIET JET FIGHTERS IN ALBANIA

Belgrade, Mar. 30.

Usually reliable sources said today that an unspecified number of Soviet fighters, including several modern MIG-type aircraft, have arrived at Tirana Airport, Albania.

It was believed that they were shipped to Albania from the Soviet Union by sea.

Their presence in Albania is connected here with recent flights over that country by unidentified aircraft, believed to be from Italy, which dropped anti-Communist leaflets.

According to Vladimir Dedijer, writing in yesterday's Borba, 17 such flights took place and were met by Albanian anti-aircraft fire.

M. Dedijer, Secretary of the Foreign Affairs Committee of the Yugoslav National Assembly, is a close associate of Marshal Tito. M. Dedijer also alleged that armed groups of paratroopers are being dropped into Albania and are fighting there.

Another unidentified aircraft was reported to have downed over Yugoslavia on Mar. 22 from the west to the Bulgarian border and to have dropped leaflets on Yugoslav territory just short of the border, calling on Bulgarian peasants to resist collectivisation.—Reuter.

Prices Boosted

Paris, Mar. 30.

The French Government today boosted prices in electricity, gas and coal in an effort to make up the recent all-round wage increases in those industries without causing an inflationary hole in the 1951 national budget.

Rises of about 10 per cent in electricity, five per cent in gas and up to five per cent in coal are effective on April 1. The government also set up a price "regulation fund" designed to hold down certain prices here by appropriate subsidies and to finance expansion in utility industries.—United Press.

ANNA PAUKER'S FATHER DIES

Milne, Israel, Mar. 30.

Rabbi Ewi Robinson, 88, father of the Communist Foreign Minister of Romania, Anna Paucker, died here today. He came to Israel in 1945 as an illegal immigrant.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

SIDE GLANCES By Galbraith



COPIE 1949 BY HEA SERVICE, INC. T. M. REG. U. S. PAT. OFF.

"Well, if there's inflation, why do you only give me 10 dollars for a ten-dollar check?"

Anglo-US Resolution On Kashmir Approved

Lake Success, Mar. 30.

The Security Council today approved an Anglo-American resolution calling for the appointment of a new United Nations representative to try to solve the three-year-old dispute over Kashmir between India and Pakistan.

The resolution was approved by eight votes to nil with two countries—Yugoslavia and the Soviet Union abstaining.

Meanwhile peace prospects were reported clouded by monitored reports from Peking apparently designed to prepare the Chinese people for a long war in Korea. The most recent broadcast from Peking since General MacArthur's peace offer said: "The complete annihilation of the enemy would require a long time and a resourceful and courageous war."

PEKING PREPARED FOR LONG WAR?

The resolution proposed that a new United Nations representative be appointed to go to Kashmir. As approved today, however, the representative was not named.

The representative would be instructed, after consultation with India and Pakistan, to effect a demilitarisation of Kashmir on the basis of the resolutions accepted by India and Pakistan in 1948 and 1949.

It further called upon the parties to accept arbitration upon all outstanding points of difference reported by the United Nations representative.

Arbitration would be carried out by one or more arbitrators appointed by the President of the International Court of Justice after consultation with the parties.

"We feel that the efforts of the United Nations representative will not go very far towards the achievement of these objectives unless India will radically change its position."

"In case it does not, it may be necessary for the Security Council to take steps in order that these objectives can be achieved."

The Indian delegate, Sir Mohammed Zafrullah Khan, Pakistan's Foreign Minister, told Reuter: "Of course we shall accept the resolution. We have no criticism so far as it goes and we shall wholly co-operate with the objectives that have been explained by the sponsor and other members of the Security Council which the resolution is designed to achieve."

We feel that the efforts of the United Nations representative will not go very far towards the achievement of these objectives unless India will radically change its position."

Every country on the Security Council, with the exception of the Soviet Union, took part in

Schuman Has A Complaint

New York, Mar. 30.

American newspapers reported that the French Foreign Minister, M. Robert Schuman, complained to the United States against leaving France out of the Anglo-American talks on Mediterranean defence.

M. Schuman, accompanying President Vincent Auriol on a visit to the United States, was reported to have made the protest during a 70-minutes talk with the Secretary of State, Mr Dean Acheson.

M. Schuman was said to have asked for an explanation of why France was excluded from a number of conferences on strategy held in Malta.

Officials said that he also made it clear that France wanted to be invited to all future meetings if she was to co-operate fully in other Western defence plans.

The French Foreign Minister told reporters afterwards: "We have reached no decision, but we did not intend to go to this meeting."

He described the talk with Mr Acheson as an exchange of views which resulted in complete agreement in the problems involved in the Mediterranean.

However, M. Schuman made it plain that the United States had so far given no promises about inviting France to the Mediterranean meeting. He said he might talk to the Secretary of State again before he left Washington on Monday.

Mr Acheson and the Institute announced that they would be in touch with the French Foreign Minister.

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."

Frederick Franklyn for

Engineering Equipment Co., Ltd.

Hong Kong, Mar. 30.